

THE GATEWAY

Volume XCIX number 31 • the official student newspaper at the university of alberta • www.thegatewayonline.ca • thursday, 29 january, 2009

Save the Party aims to promote safer Edmonton nightlife



RYAN BEAUVAIS
News Staff

A new city campaign has taken to the streets of Edmonton's night life districts to "Save the Party."

Armed with t-shirts, buttons, stickers, and hot chocolate, the group made its first journey to the front lines of Whyte and Jasper Avenues this month to raise awareness about the threat that violence and vandalism pose to popular entertainment zones.

Their message: keep the party alive by curbing excessive drinking and focusing on the friendly and responsible majority of party-goers.

"People of all ages do [party responsibly]," said Cindy Davies of Responsible Hospitality Edmonton, the city organization that initiated the campaign.

"It's unfortunate that the few that don't live by those principles attract the attention, and what we need to do is celebrate the people who do party well."

Using truck-mounted displays that flash their moniker to attract attention, the members of Save the Party plan to head to Whyte or Jasper every other weekend to talk to partiers walking the streets and queuing outside bars.

PLEASE SEE PARTY • PAGE 3

WE LIKE TO PARTY The city's new campaign will focus on nightlife areas like Whyte Ave and the downtown district in an effort to promote a safer environment.

CYRIL BALITBIT

SU to propose health plan in March vote

JENNIFER HUYGEN
Senior News Editor

The University of Alberta Students' Union has put forward a proposal to be voted on in March, which would see the establishment of an undergraduate health and dental plan effective September 2009.

The plan will see students assessed \$192.34 per year for the 2009-10 and 2010-11 academic years as part of their tuition and other non-academic fees. The option to optout will be available to those who already have health and dental coverage.

"To get a health plan for students at a reasonable price and that offers some coverage for the time while they're in school, and something they can choose to be part of or not to be part of, that was kind of our main goal," said Kristen Flath, SU Vice President (Student Life).

The plan—provided by a company called Studentcare.net/works—will cover 80 per cent of the cost of prescription drugs and vaccines, medical services and equipment, health practitioners, and vision care. Dental benefits such as diagnostic services and oral surgery will also be covered.

"It should be your basic coverage,

similar to what you'd have under Blue Cross," Flath explained.

"It covers health, dental, travel—there's even tuition insurance involved too, so it's a really comprehensive plan for a student health plan," she added.

The question of whether or not to implement the health and dental plan will be brought to undergraduate students during a referendum to be held on 4 and 5 March.

Initial estimates by the SU and Studentcare.net/works suggest that between 35-40 per cent of the student population will choose to opt-out of the program if implemented. Flath noted that because many students on campus are still covered by their parents' plans, the segmented optout component offered by Studentcare was a dealbreaker when selecting a provider.

"The opt-out was a huge, huge factor. Getting a company that had the ability to offer what we wanted in terms of a universal opt-out—it's not exactly a really common component of a health plan at this point. So being able to get someone who knew how to operate one and was comfortable with doing that was a really important goal for us," she said.

PLEASE SEE HEALTH PLAN • PAGE 4

University confronts counsellor shortage

Student Counselling Services faces a 1-to-4800 counsellor-to-student ratio

SCOTT FENWICK
News Staff

The University of Alberta service in charge of psychological counselling is experiencing a severe shortage of counsellors—a problem that the University plans to address this academic year.

Student Counselling Services (SCS), which merged with the University Health Centre (UHC) in 2006, has had roughly the same number of counsellors—7.6 full-time equivalent staff—as the 1998-99 academic year.

Since then, the University's student population has increased by more than 6600 to 36 948 in 2007-08. This makes its counsellor-to-student ratio approximately 1-to-4800.

Although solutions to address the shortage are only now starting to be explored, SCS employed an initial consult system last summer to ensure that every student seeking the service is evaluated for severity. At that point, they either have an appointment for treatment booked, are given information, or are referred externally.

Steve Knish, team leader for SCS for the past two years, said that previous leadership didn't look into the issue until the 2006 merger with the UHC. He said that everybody in the service just focused on what they were doing.

"Everybody was just making due with what they had because this was the budget they were allocated," he said, explaining that the opportunity for self-evaluation arose when the merger happened. "The merger brought that focus in that wasn't there prior."

As part of that focus, SCS counted how many requests for appointments were turned down in the

first three months of 2008. The total came to 1617 requests—about the same number of students who were accommodated.

"Before, it was a lottery or perseverance system," Knish explained. "What you would do is phone. If all the available counsellor hours were filled [...] you would just be asked to phone again."

PLEASE SEE COUNSELLING • PAGE 2



SAM BROOKS

HELP WANTED Steve Knish, team leader for SCS explains how the shortage of counsellors will only get worse as the university enters peak months for students.

Inside

News	1-6
Opinion	7-9
Feature	10-12
A&E	18-20
Sports	22-25
Classifieds	26
Comics	27



Shoot to kill

Conal Pierse goes to the shooting range and discovers that people don't take kindly to jokes about guns

FEATURE, PAGE 10-12



Shoot to thrill

Fresh off a cadre of comedies, Elizabeth Banks explains how being a villain can be more fun

A&E, PAGE 18

THE GATEWAY

www.thegatewayonline.ca

thursday, 29 january, 2009
volume XCIX number 31Published since 21 november, 1910
Circulation 11 000
ISSN 0845-356XSuite 3-04
Students' Union Building
University of Alberta
Edmonton, Alberta
T6G 2J7

Telephone 780.492.5168

Fax 780.492.6665

Ad Inquiries 780.492.6700

Email gateway@gateway.ualberta.ca

editorialstaff

EDITOR-IN-CHIEF Mike Kendrick
eic@gateway.ualberta.ca | 492.5168**MANAGING EDITOR** Conal Pierce
managing@gateway.ualberta.ca | 492.6654**SENIOR NEWS EDITOR** Jennifer Huygen
news@gateway.ualberta.ca | 492.7308**DEPUTY NEWS EDITOR** Kirsten Goruk
deputynews@gateway.ualberta.ca | 492.6664**OPINION EDITOR** Cody Civiero
opinion@gateway.ualberta.ca | 492.6661**ARTS & ENTERTAINMENT EDITOR** Jonn Kmech
entertainment@gateway.ualberta.ca | 492.7052**SPORTS EDITOR** Nick Frost
sports@gateway.ualberta.ca | 492.6652**PHOTO EDITOR** Pete Yee
photo@gateway.ualberta.ca | 492.6648**DESIGN & PRODUCTION EDITOR** Kelsey Tanasiuk
production@gateway.ualberta.ca | 492.6663**ONLINE EDITOR** Lucas Wagner
online@gateway.ualberta.ca | 248.1509

businessstaff

BUSINESS MANAGER Ashleigh Brown
biz@gateway.ualberta.ca | 492.6669**AD SALES REPRESENTATIVE** Patrick Cziolek
sales@gateway.ualberta.ca | 492.6700**AD/GRAPHIC DESIGNER** Lisa Lunn
design@gateway.ualberta.ca | 492.6647**CIRCULATION PAL** Sarah Stead
CIRCULATION PAL Pete Yee
circulation@gateway.ualberta.ca

THE GATEWAY is published by the Gateway Student Journalism Society (GSJS), a student-run, autonomous, apolitical not-for-profit organization, operated in accordance with the Societies Act of Alberta.

THE GATEWAY is proud to be a founding member of the Canadian University Press.



complaints

Comments, concerns, or complaints about the Gateway's content or operations should be first sent to the Editor-in-Chief at the address above. If the Editor-in-Chief is unable to resolve a complaint, it may be taken to the Gateway Student Journalism Society's Board of Directors; beyond that, appeal is to the non-partisan Society OmbudsBoard. The chairs of the Board of Directors and the OmbudsBoard can be reached at the address above.

copyright

All materials appearing in the Gateway bear copyright of their creator(s) and may not be used without written consent.

disclaimers

Opinions expressed in the pages of the Gateway are expressly those of the author and do not necessarily reflect those of the Gateway or the Gateway Student Journalism Society.

Additionally, the opinions expressed in advertisements appearing in the Gateway are those of the advertisers and not the Gateway nor the Gateway Student Journalism Society unless explicitly stated.

colophon

The Gateway is created using Macintosh computers, HP Scanjet flatbed scanners, and a Nikon Super Cool Scan optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of FENICE, Joanna, Kepler and Whitney. The Manitoban is the Gateway's sister paper, and we love her dearly, though "not in that way." The Gateway's games of choice are Bomberman 64 and Goldeneye.

contributors

Ryan Beauvais, Scott Fenwick, Sean Steels, Bryan Saunders, Jaskaran Singh, Sam Brooks, Patricia Ariss, Evan Daum, John Keohane, Matt Pretty, Victor Vargas, Mike Dadural, Sam Johnson, Marie Gomerac, Lance Mudryk, Eric Chiang, Lauren Alston, Ross Vincent, Ross Lockwood, Faye Campbell, Kofi Harvey, Curtis Horsburgh, Taylor Merritt, Chris Huygen, David Johnston, Simon Yackulic, Cyril Balitbit, Claudine Champion, Sam Brooks, Lauren Stieglitz, Krystina Sulatycki

“I would say that Dollansky's a random guy, but I'm sure he has his reasons.

BEVERLY EASTHAM
Vice President (External)

—on the 27-day limit prior to the SU election nomination deadline, before which bylaw changes must be passed in second reading

COUNCIL FORUM

Written by Kirsten Goruk

Students' Council meets every second Tuesday in the Council Chambers in University Hall at 6pm. Council meetings are open to all students. The next meeting will be held on Tuesday, 10 February, where free food will be provided for all attendees.

On Tuesday night, Council was visited by a number of Gatewayers eager for L'Express wraps and SU policy. So if you're at all interested in student politics, swing by, fill your belly, and get your democracy on.

QUESTION PERIOD

Vice President (External) Beverly Eastham was asked for her response to the federal budget, which was released on Tuesday. While she was pleased with the \$2 billion that would be put towards accumulated deferred maintenance for universities across the country, she was hoping to see one-time transfer funds for provinces to offset freezes and claw backs in funding as well as extended interest relief for students.

President Janelle Morin was asked to expand on a statement she made in the Gateway regarding possible cuts to bursaries and scholarships due to the

recession. She has heard indications that those programs will be one of the last to be cut, and only if absolutely necessary. After speaking with the administration, Morin believes a huge hit to scholarships and bursaries seems unlikely.

Board of Governors Representative Michael Janz was also questioned about how other cuts to the budget will directly affect students. He noted that while the University is looking over all of their expenditures, he doesn't feel that students will experience direct changes, such as fewer class choices or larger class sizes.

Vice President (Student Life) Kristen Flath responded to an inquiry about whether or not she had seen the sustainability proposal put forth by a concerned student at General Faculties Council on Monday. Flath, who had not yet seen the proposal, said she will follow up with Vice President (Facilities and Operations) Don Hickey's office.

FEES BE GONE

In light of Vice President (Academic) John Braga's determination to clean up faculty association bylaws, Council passed a motion in first reading Tuesday night that prevents any further creation of student fees for faculty associations. Both Law and Engineering's existing systems, which collect a fee, will continue to do so, but they were both encouraged to explore other options of revenue.

SCS concerned about lack of accessibility for students

COUNSELLING • CONTINUED FROM PAGE 1

Knish noted that the current initial consult system works in the sense that all students seeking help are met, but at the same time, SCS's available resources have changed little. Although every client needing treatment after July 2008 has been able to get an appointment, that may not be the case during the peak months of February and March.

“We haven't hit that crunch time yet, but we're on the cusp of that right now,” Knish said, explaining that in the next few weeks, SCS will have to tell people to call back in a few weeks or offer to make an outside referral.

“We haven't hit that crunch time yet, but we're on the cusp of that right now.”

STEVE KNISH
SCS TEAM LEADER

In addition to increasing counselling hours and student placements, SCS has established relationships with the University's educational psychology department and the U of A Hospital to expand their referral base.

SCS is also currently in the beginning stages of working with the Office of the Dean of Students to explore ways to address the problem and get more resources. Although Knish isn't sure of the possible scenarios, he plans

to watch the result of the upcoming referendum on a student health and dental plan to see what options open up.

One option that may become viable if the referendum passes is charging a fee for counselling services. Under the proposed U of A undergraduate student health and dental plan, psychological counselling will be covered up to 80 per cent. Students that go to the plan's preferred providers will have 100 per cent of the cost covered.

The University of Calgary currently charges a \$25 fee to students after the first three personal counselling sessions in each academic year. However, their undergraduate student health plan covers 80 per cent of the cost, while their graduate plan covers 100 per cent.

Sharon Crozier, Associate Director of the U of C's Wellness Centre, said that they are currently not experiencing any accessibility issues. She also noted that the average number of sessions per client is three.

“Most students are dealing with their issue in a brief period,” she said.

“Most students are seen within a day or two, but if it's an emergency, they're seen immediately.”

Knish said that charging fees hasn't been discussed, but hopes to put forward a plan on dealing with the counsellor shortage by the fall.

Frank Robinson, Interim Vice Provost and Dean of Students, was not available for comment as of press time.

STREETERS

Compiled and photographed by
Jennifer Huygen and Sam BrooksSpike Cook
Science IITyler McNab
Education IIIBrandon Glawe
Physics IIIJane Powell
Leadbeater
Arts III

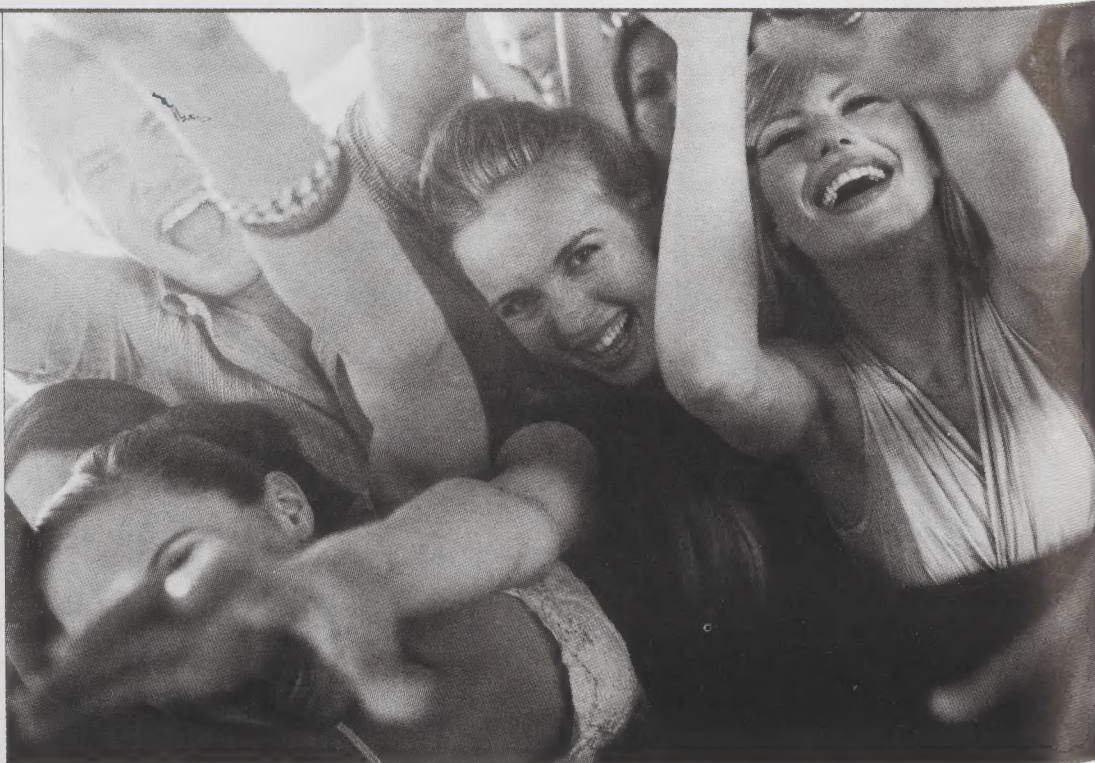
I think it's fine here. Calgary's more of a gangsta.

I don't think that there's any problem with the safety of our streets.

We need a series of Batmen patrolling the streets. One for Whyte and one for Jasper.

I think I would make sure that bartenders stop serving people who are already shit-faced.

8101-103 st. whyte ave

2009 PARTY
HEADQUARTERS
for U of A CampusCall 780-438-3710
for party bookingsFundraiser packages
available



PETEYEE

BY CHANCE U of A professor Susan Smith discovered information about US gas testing while working on a different project.

Evidence of American-led WWII race-based gas testing uncovered

SEAN STEELS
News Staff

Careful attention to detail has led University of Alberta professor Susan Smith to evidence that the United States government conducted race-based tests of mustard gas on its own soldiers during the Second World War.

Although it's widely known that the US government commissioned such studies on its soldiers, it's only now that racial overtones in the testing have surfaced. While researching another project, Smith noticed a brief reference to Japanese-American and African-American soldiers being exposed to the lethal chemical.

"We know that during WWI, gas warfare was used in Europe, so when WWII came, preparation was put underway by the Allied nations to prepare for the possibility of chemical warfare," noted Smith, who works in the Department of History and Classics.

Government-commissioned scientists conducted the tests to estimate the gas' effectiveness in combat as well as to develop ways of defending Allied soldiers from attack. Although Allies never resorted to gas attacks during the war, its use against the heavily entrenched Japanese was widely considered.

An estimated 60 000 soldiers took part in the studies. Their exposure ranged from single drops of the caustic chemical being placed on their bodies to gas chamber exposures, in which groups of soldiers and animals were enclosed with the gas until incapacitated.

Of these 60 000, it is unclear what percentage of African-American, Japanese-American, and Puerto Rican soldiers—the three ethnic minorities selected for testing—took part in the nine race-based studies conducted across America in research institutions such as the University of Chicago and the Rockefeller Institute.

"But I think all of these figures are low-balled, because what exactly is the line between training and experimentation?" Smith continued.

"[Soldiers' commanders] wanted them to smell the gas so they could recognize it. If we include soldiers involved in training, plus people who transported it and made it, we're looking at at least 150 000 soldiers. Probably many of the 16 million American military servicemen at that time experienced some encounter with the gas."

But many of the government study's details remain shrouded in mystery. It is unclear from what level of government the orders were issued to carry

out race-based testing, as well as the number of participants from any racial background.

"A lot of this evidence remains classified. Government records are turned over to the national archives in America after about 50 years. But not if it deals with chemical, biological or nuclear material," Smith noted.

But even with much of the evidence classified, history already provides a template for the testing that occurred.

"Motives are difficult to identify, but we do know that American medicine has a two-century history from its establishment of conducting studies in the name of finding immutable biological differences between the races," Smith said.

In addition to harming soldiers during WWII, the gases produced during the era also required vast disposal space—a necessity satisfied by the oceans surrounding North America.

"North America is ringed by mustard gas disposal. There's a dump site off Vancouver Island. These barrels corrode in salt water and can roll up on beaches," Smith said.

"This is a legacy of war. Even an un-fought chemical war has a legacy and there are health consequences for everybody."

A BRIEF HISTORY OF WWII GAS TESTING

America was not alone in experimenting on its soldiers. Fear of gas attack was widespread among the Allies and many prominent nations conducted their own experiments in hopes of countering such attacks and increasing the efficiency of their own weapons.

7000 British soldiers at Porton Down in England, 2000 Canadian soldiers at an experimental station

in Suffield, Alberta, and 3000 Australian soldiers at Innisfail, Queensland were subjected to various gas chemical warfare experiments outside of the US.

The most common symptoms of mustard gas exposure include blisters and sores covering the body for weeks, or sometimes months, and irreparable lung damage and psychological disorders.

Practical value of campaign questioned

PARTY • CONTINUED FROM PAGE 1

Campaign manager Geoff Grimbale called the initiative a chance to focus on the positive aspects of the nightlife experience. He hopes that by drawing attention to the sizeable but silent majority of responsible party-goers, the campaign will help improve people's attitudes towards the party scene.

"If you go to Whyte Avenue and you expect people to pick a fight with you [...] then you conduct yourself a lot differently than if you go out there expecting that most of the people are friendly just like you," Grimbale said.

Another essential feature of the campaign is the engagement of parties by

the group's team members.

Rather than simply preaching to weekend revellers about what they ought not to do, Grimbale's aim is to establish an ongoing dialogue with party-goers about what everyone can do to improve the overall atmosphere.

The most common suggestions he received were pushing last call back to 7am, growing the city's taxi fleet, and extending transit service past midnight.

The program has also caught the attention of some Whyte Avenue bar owners.

Dell Kronsteb, a managing partner of Urban Lounge, said that the campaign can make a difference by educating

people about issues facing the avenue, adding that he has seen a positive reaction to the campaign from his clientele.

Devin McCawley, a supervisor at the Black Dog Freehouse, agreed that programs like Save the Party can bring awareness to issues, but nonetheless doubts their practical value.

"I've noticed that on the overall changing of violence and vandalism they've been a little lacking on the effectiveness," he said.

Over the next year, the campaign will focus exclusively on promoting awareness. Beginning in 2010, it will expand its five-year mandate to more specifically address violence and other behaviours.

DEWEY'S

Monday – Friday, 8am – 8pm

Dewey's will have
TWO BARS
operating on
Thursday and Friday
from 3–8 p.m. every week.

Amber's Beer
only \$4.00 per pint



HOURS of OPERATION:
11am until late
Monday – Saturday.

JOIN US

THIS FRIDAY, at RATT for
JANUARY 30th OILERS vs WILD
PAY-PER-VIEW
at 6:00 pm

We are giving away a pair of tickets to the February 3rd Blackhawks vs Oilers game.

WINGS!

Every Tuesday is



Wing Day

30-cent wings after 2 p.m.

Then stay for

NAME THAT TUNE!

with your hosts Colin & Ed

COME IN

this Wednesday for our last

RICKARD'S WHITE

draught
@ RATT

sampling from 3 p.m. until 6 p.m.

Then stay to sing your heart out to Karaoke!

CONTEST RUNS JANUARY 12-23, 2009

WIN BIG

at HUB Mall

and we'll show you the CASH!

1st \$750 Tuition Voucher, a \$200 Textbook Voucher & a \$100 Cookies by George Gift Card (\$1050 Value) (Compliments of HUB Merchants, the U of A Bookstore & Cookies by George)

2nd \$750 Tuition Voucher & a \$150 Subway Gift Card (\$900 Value) (Compliments of HUB Merchants & Subway)

3rd \$250 Shopping Spree at The Stylistics Hair Group, \$130 Edo Japan Gift Certificates, \$50 Hudsons Gift Certificate & a Digital Photo Frame (\$600 Value) (Compliments of The Stylistics Hair Group, Edo Japan, Hudsons, Coca Cola)

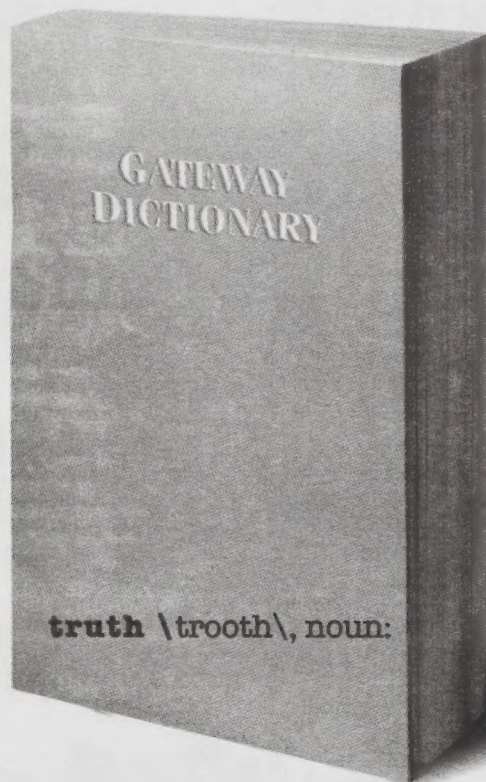
4th \$125 Eye Wear Package at Bijan Optical, \$150 Subway Gift Card, \$200 Hudsons Gift Certificates (\$475 Value) (Compliments of Bijan Optical, Subway, Hudsons)

5th \$125 Eye Wear Package at Bijan Optical, \$150 Hudsons Gift Certificate, Deluxe Poker Set, Miscellaneous Gift Certificates \$45 (\$400 Value) (Compliments of Bijan Optical, Hudsons, Coca Cola)

Contest open to any full-time U of A student. Entry form pickup & drop-off at room #209 HUB Administration, Mon-Fri between 9 am-3 pm. Limit of two entry forms per person. Draw on January 23, 2009 at 3 pm sharp! Prizes must be accepted as awarded and cannot be traded for cash. Call 780-492-5609 for details or go to www.ualberta.ca/hubmall



HUB Mall Convenient Campus Shopping
next to the University LRT Station



1. the true or actual state of a matter:
In order to report on the story,
he tried to find out the truth.
2. a verified or indisputable fact

The fabulous life of a newsie revolves around seeking out the truth and in case you haven't heard, the Gateway news editors are always on the hunt for eager new volunteers. So if you're interested in uncovering previously hidden truths on campus and reporting on them to our fine population of readers, drop by SUB 3-04 on Fridays at 4pm.

There's always something happening around here and if you don't believe us, check out the archives: you can't make that shit up.

GATEWAY NEWS:
Nothin' but the truth since 1910.

Canadian universities donate to Blood 101

U of A students are competing in nation-wide challenge to donate units of blood

KIRSTEN GORUK
Deputy News Editor

At a time of the year when blood donations often fall short, there's nothing like a little healthy competition to garner attention, which is why Canadian Blood Services (CBS) has partnered with twelve postsecondary institutions across the country in their sixth annual Blood 101 challenge.

According to Jennifer Gretzan-Melnichuk, Community Development Coordinator with CBS, the initial idea for the challenge was influenced largely by location placement.

"It was put forth by numerous locations within CBS that had groups on campus that were working with us to promote donating blood. These groups decided to get together and challenge each other to see how many donors they could recruit," she explained.

The campaign, which runs from 12 January-16 February, engages campuses all over the country, including the University of Alberta and their Blood Awareness and Donation Students' Association (BADSA).

Mackenzie Reed, a first-year student and new BADSA member, has been involved with every aspect of this year's campaign, from recruiting her friends to manning information and hot chocolate booths. Her efforts have paid off, as the challenge has moved past its halfway mark, and the U of A's numbers continue to excel.

"The original goal was over 250 units of blood, but I'm thinking since we had 100 on the first day we were out, it's going to be increasing," Reed noted.

BADSA President Helen Hennessey stated that as of Monday, 254 donations had been recorded and with that in mind, she'd like to see them exceed 500.

Regardless of whether or not the U of A and BADSA can double their original goal for donors, CBS already recognizes the hard work put in by the student association.

"We in Edmonton are very lucky to have BADSA on campus. They do great work for us on campus all year long—not only during the challenge—to help spread the word about donating blood and clinics in their area," Gretzan-Melnichuk said.

In addition to the information booths located in SUB and occasionally in front of the Administration Building or in Quad, BADSA is reminding students of the convenient



CLAUDINE CHAMPION

IT'S IN YOU TO GIVE BADSA member Mackenzie Reed discusses her group's involvement with Blood 101, an event sponsored by Canadian Blood Services.

location of the donor clinic.

"If you can't find a BADSA booth, the blood clinic is just down the street past the Stollery [Children's Hospital] and they take walk-in appointments," Reed noted.

"We in Edmonton are very lucky to have BADSA on campus. They do great work for us on campus all year long, not only during the challenge, to help spread the word."

JENNIFER GRETZAN-MELNICHUK
CBS COMMUNITY DEVELOPMENT
COORDINATOR

While the immediate goal is to best the other eleven competing campuses, Reed also pointed out the larger purpose of the campaign.

"The overall goal is to raise blood

donation awareness, because we do have a blood shortage at the moment. There is that healthy competition though, and you get a little trophy and there's also an incentive for individuals—if your school wins, [...] your name is entered into a draw for an iPod touch," she stated.

Gretzan-Melnichuk echoed Reed's sentiment, explaining that the campaign is scheduled for strategic reasons.

"Blood 101 happens in January and February, which can be a challenging time of the year for us. It helps to generate awareness not only during the challenge, but also to raise awareness so that donor students will come in throughout the year as well," she said.

"It gives [students] incentive to come in and beat other campuses across the country and hopefully they'll continue to come back and save lives all year long."

For more information about Blood 101 and how to get involved, or about BADSA, please visit www.ualberta.ca/~badsa.

Studentcare.net/works to act as provider

HEALTH PLAN • CONTINUED FROM PAGE 1

Flath also noted that while details are still being worked out, the opt-out system will likely be done online via Bear Tracks.

An attempt to introduce a health plan in 2005 was defeated by 57 per cent of voters during a similar referendum. Flath attributes the result to the difficult opt-out process that was proposed at the time.

"You had to provide proof of coverage before you could opt out of the plan, so that caused some controversy amongst the student body, because you're tied into it even if you don't want to pay for it," she noted.

This time around, the coverage will also include up to an extra 20 per cent insured rate for students who choose to see a network provider—a community health professional who offers a discounted rate in return for working with Studentcare.

Studentcare.net/works is the current health care provider for the Graduate Students' Association. They also provide coverage for undergraduates at the University of Saskatchewan, the University of Waterloo, and McGill University.

The University of Calgary has had their health plan for the past 20 years. According to U of C Students' Union President Dalmy Baez, their plan is used by approximately half the student population.

"It's been a pretty positive program for our students and we've been happy with it, obviously, [as] we've had it for 20 years," she explained.

In the event that the university-wide plan loses the referendum vote, the SU has provided for the Faculty of Medicine and Dentistry and the Faculty of Law to each hold their own separate referendums later in March in order to implement faculty-specific

health plans.

"Because of the demographics of our faculty, students have been asking [for this] for quite a long time," noted John-Ross Bonanni, Vice President (External) for the Medical Students' Association.

"We actually have a survey of our faculties—the Faculty of Medicine and Dentistry, and Law—by Studentcare, and 89.3 per cent of students in our faculties were in favour of a health plan."

With U of A undergraduates being one of the only student populations in Canada to lack a health and dental plan, both Flath and Bonanni believe that the referendum question represents a big step forward.

"We feel like we have the student capacity to be able to use our numbers to get good discounts for students, and we think it's really important," Bonanni concluded.

Canadian printmaker takes home prize

JASKARAN SINGH
News Staff

For Sean Caulfield, Canadian Research Chair for Printmaking, the interplay between scientific interpretation and artistic expression has become a defining element of his work.

"I've always been interested in forms that felt like they were both mechanical and biological, kind of in a state of transformation," states Caulfield, who is also a professor of art and design at the University of Alberta, about the direction of his award-winning piece entitled "Figure #1: Mapping the Descent."

The print took home the Triennial Prize at the second Bangkok International Print and Drawing Exhibition at Silpakorn University in Thailand this past December.

"I was pleased to get this prize because it actually comes out of two projects that are interrelated. I was involved in an interdisciplinary project with my brother who is a biophysicist," Caulfield explains.

"We also organized an exhibition at the Art Gallery of Alberta called *Imagining Science*—in that there was a group of artists looking at questions of biotechnology and making work about that. This piece was part of a number of works I made for that installation."

For the print, Caulfield utilized the intaglio family technique of printmaking referred to as mezzotint. The technique involves the manipulation of copper plates using a metal tooth that is capable of forming millions of tiny perforations. With this, the artist can add greater depth to the shading and tonality of the print, rather than relying on simple



LAURENSTIEGLITZ

PAGE SETUP Caulfield's winning piece captured the Triennial Prize in December.

crosshatching techniques.

Such techniques and medium attracted Caulfield to the world of print when he attended the U of A as an undergraduate around 20 years ago. After the completion of his master's degree in fine arts in 1995, Caulfield accepted a teaching position at Illinois State University. After a few years, in 2001, he returned to the U of A.

"I originally thought I would be in painting, but there was something about the graphic mark of print that really fascinated me. Also, the idea of working indirectly with plates really interested me," Caulfield elaborates.

Caulfield's series of prints utilize digitally scanned grids acquired from 17th century scientific texts and hand-engraved designs.

"I think with this sort of scientific grid, you get a kind of rational quality combined with the surreal

forms which have a sense of irrationality. The two forms kind of spoke together," he explains.

Currently Caulfield is working on an artistic book in conjunction with printmaker Sue Colberg, an associate professor with the fine arts department, and Dr Jonathan Hart with the Department of English and Film Studies at the U of A. Titled *Lethe: River of Forgetfulness*, the book will be Caulfield's third collaboration with Hart. The book will include prints from various artists, as well as excerpts of prose penned by Hart.

"We're going to make an artist book that has a number of designs and prints that sort of feels like it could have been a 17th century scientific atlas. Jonathan is writing text prose that is sort of a voice of a naturalist, but he also flips between a modernist," Caulfield describes.

U of A researcher studies fibromyalgia syndrome's effect on attention spans

BRYAN SAUNDERS
News Staff

A recent study by University of Alberta researcher Bruce Dick suggests that the chronic pain felt by those living with fibromyalgia syndrome (FMS) is often so intense that it can actually disrupt attention and limit their ability to remember day-to-day facts.

Dick, an assistant professor in the Department of Anesthesiology and Pain Medicine, conducted a study in which 30 women suffering from FMS were compared against 30 matched controls. In the study, participants were tested on their capacity to do everyday activities such as picking information out of a phone book or finding symbols on a map—abilities that most take for granted. It was revealed that, compared to the control group, the performance of the FMS participants with these tasks was significantly impaired, especially as the tasks became more complex.

According to Dick, this was not surprising; fibromyalgia patients often suffer from depression and insomnia at much higher rates than the general population and these ailments are known to cause deficits in attention and memory. The remarkable finding, however, was that even after the effects of depression and insomnia had been factored out statistically, the FMS group still did much worse, and this effect seemed to be directly correlated with the participants' self-reported levels of pain.

As Dick points out, it seems that the pain experienced by fibromyalgia patients acts almost like a wooden shoe that is thrown into the cogs of a machine.

"An analogy that we use is that our minds kind of have like a tank full of resources that you can use to hold different amounts of information to complete different sorts of tasks—when we complete a particular task, it will use up a certain amount of those attentional resources," he explained.

"Fibromyalgia is a complex sort of problem, but I think there is some hope for this."

BRUCE DICK
U OF A RESEARCHER

"What we're finding is that chronic pain almost acts like an extra task [...] If you think about it, that only makes sense: pain is a very powerful and salient stimulus that grabs our attention. The unfortunate part of it is that, when you have chronic pain, your attention is always getting grabbed."

In addition to uncovering a correlation between performance on cognitive tasks and levels of pain, the study also produced a secondary, and somewhat controversial finding.

"[In the FMS group] there was a subgroup: nine of the 30 people with the fibromyalgia were taking very strong painkillers called opiates or narcotics. And there's a great deal of concern [surrounding these drugs] about the risk of tolerance, dependence, and addiction," he said.

As Dick explained, if a healthy person were to take these medications, their attention would likely suffer, they'd perform more poorly than usual on cognitive tasks, and they would probably feel at least "a little bit fuzzy." But within the FMS group, those taking the opioids actually performed better than those who weren't taking any opioids.

"It would appear that in someone with pain—when they have better pain relief—they actually function better on these medications," Dick said.

This doesn't necessarily mean that everyone suffering from chronic pain should take opioids, Dick cautioned. In fact, he points out that the subgroup was so small that the difference in performance couldn't be proved to be statistically significant. However, it's a finding that he plans to explore in his future research and one that he believes holds some promise for those suffering from the disorder.

"Fibromyalgia is a complex sort of problem, but I think there is some hope for this. I think there are potentially good things ahead. I think there are medications that may hold some promise for treating these people."

STUDIOTHEATRE.CA

George Bernard Shaw's
MAJOR BARBARA

February 5–14, 2009 at 7:30 pm

Directed by Jim Mezon

2009 Mary Mooney Distinguished Visiting Artist

Tickets (780) 420.1757 www.tixonthesquare.ca
or at the door one hour before show

FACULTY OF ARTS
UNIVERSITY OF ALBERTA
DEPARTMENT OF DRAMA
UNIVERSITY OF ALBERTA

ckua I S
radionetwork

Baba Yaga

FRI JAN 30

WINTERLIGHT
2009

BABA YAGA TRAIL ADVENTURES
FRI JAN 30, 2 pm – 9 pm
SNOW VALLEY SKI HILL/ WHITEMUD PARK NORTH
119 St off Whitemud Fwy.

A fun-filled Winter Light snow party! Enjoy an extravaganza of all-ages recreation and adventure.

Warming Tents, Music, Fire Monsters and Hot Chocolate 2 pm – 9 pm

Horse Drawn Sleigh Rides 3 pm – 9 pm

Tobogganing and Warming Tipi (Whitemud Hill N) 3 – 9 pm

Ski Hill Access & Ski Workshops 2 pm– 5 pm (register at Winterlight.ca)

Introduction to XC Skiing 5 – 9 pm

6 K "Fun Run for the Light" 5 pm start

"Big Air" Freestyle Ski Demo 8 – 9 pm

Special Event: The Baba Yaga Trail Adventure! An interactive story hike in Whitemud Park. Journey through the woods to Baba Yaga's house!

All activities are Free

Share the Warmth – bring donations of warm mitts or toques, and we will distribute to community agencies.

*TAKE BUS ROUTE 599

780.760.2229

winterlight.ca

MACEWAN

FACULTY OF HEALTH AND COMMUNITY STUDIES

VISITING SCHOLAR LECTURE SERIES

THE REAL GLOBAL CRISIS

Presented by: **David Morley**, President and CEO of Save the Children Canada.

Did you know that despite the economic downturn, we produce more than enough food to feed everyone on the planet?

All that we are lacking is the will to make it happen.

David Morley's addresses The Real Global Crisis that is threatening to overwhelm societies – the persistence of global injustice and inequity.

Monday, February 2, 2009 @ 4pm

Kule Lecture Theatre, 9-323

MacEwan's City Centre Campus

Robbins Health Learning Centre (10900-104 Avenue)

Edmonton

Federal budget for 2009 released

CARL MEYER
Ottawa Bureau Chief

OTTAWA (CUP)—The Canadian post-secondary community was promised billions in new spending on Tuesday by a federal government desperate to please, when Finance Minister Jim Flaherty presented the 2009 Canadian Federal Budget to Parliament.

The budget promises funding for a number of areas, including tax relief, business and industry investments, skills training, housing construction, municipalities, environmental sustainability, and infrastructure.

"Our government will spend what is necessary to stimulate our economy, and we will invest what is necessary to protect our future prosperity," said Flaherty in a speech to the House of Commons.

All this spending means the government will go into deep deficit for at least the next four years. If all budget projects are implemented as proposed, the government expects a federal deficit of \$33.7 billion for the upcoming year.

The country will then endure an anticipated \$29.8 billion deficit in 2010-11, followed by a \$13 billion deficit in 2011-12, and a \$7.3 billion deficit in 2012-13.

The government does not expect to reach a federal budget surplus again until 2014.

In addition to preparing the country for the coming years, the budget also contains several elements that directly impact students and postsecondary

education in Canada.

Chief among these is \$2 billion budgeted towards "deferred maintenance and repair projects" at postsecondary institutions.

According to the budget, 70 per cent of these funds will be directed towards universities, and 30 per cent towards colleges. The funds will be managed by Industry Canada.

The funds are also only intended to be matching, as they can only pay for up to half of project costs, while universities must come up with the rest.

"Students affected by job layoffs, pay freezes, and drops in investments had little recourse in this budget."

ZACH CHURCHILL
CASA NATIONAL DIRECTOR

As well, the budget provides Public Works and Government Services Canada with \$250 million over two years to "undertake an accelerated investment program to address deferred maintenance at federal laboratories."

On Tuesday in Parliament, Zach Churchill, National Director of the Canadian Alliance of Student Associations (CASA), was pleased with the funding for deferred maintenance, an investment that they've

been lobbying for since the start of the month.

"We were the only national group pushing for infrastructure funding for universities," he said.

"We're encouraged that the federal government is committed to infrastructure spending for postsecondary education."

Churchill, however, was less impressed with the overall commitment to postsecondary funding.

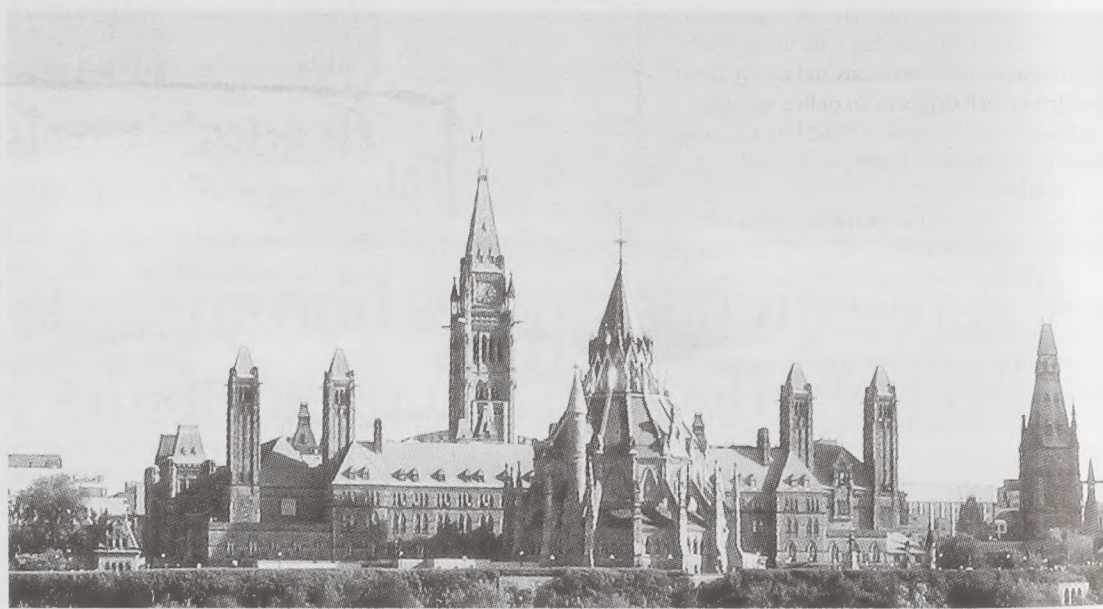
"What this budget was missing was targeted funding for students and families who are suffering the most from the economic downturn," he said.

"Students affected by job layoffs, pay freezes, and drops in investments had little recourse in this budget," Churchill added.

"We're impressed with the infrastructure spending, [but] we're curious to see how this pans out as far as how the implementation goes."

Other postsecondary elements in the budget include the Canada Foundation for Innovation, which will receive \$150 million in 2009-10 to aid their Leading Edge and New Initiatives Funds Competition. The budget also promises a Youth Employment Strategy that will invest in two-year targeted funding of \$20 million to the Canada Summer Jobs program.

As well, \$225 million is budgeted over three years to Industry Canada to "develop and implement a strategy on extending broadband coverage to all currently unserved communities beginning in 2009-10."



WIKIMEDIA COMMONS

POLITICS MEETS PSE Tuesday's federal budget will see an increase in spending for postsecondary infrastructure.

Manitoban teens detained for murder plot

WENDY GILLIS
Central Bureau Chief

SASKATOON (CUP)—Two teens remain detained at the Manitoba Youth Centre after allegedly plotting a shooting rampage at four different locations in Winnipeg, including the University of Manitoba.

Constable Daniel Ricard confirmed a male and female are each facing four counts of conspiracy to commit murder and the female is also facing various break-and-enter and firearms charges. As both suspects are 17 years old, neither can be identified under the Youth Criminal Justice Act.

Police initially arrested the male on 9 January in regard to the firearms theft, but later released him. The female was later apprehended on 15 January and the male again on the following day after learning about the plot, which Winnipeg Police say was beyond the planning stages.

Ricard confirmed that the duo planned to shoot and kill as many

people as possible at the U of M, two secondary schools, and the Winnipeg Church of the Rock. While it was originally reported that the killings were to be random, Ricard says there was an adult targeted at one of the high schools.

Had the suspects mounted their plan, the U of M would have been ready to notify students, staff, and everyone on the campus quickly and accurately, assured John Danakas, director of public affairs at the University.

"We try to cover as many bases as possible so that in case of emergency, staff and students, and the University community, as well as visitors, can be informed," he said. "We're always working on using new technology."

That includes text-message alerts, email alerts, and pop-ups on computer screens for staff.

There is also a system of in-class notification that works like an intercom, Danakas explained. It is two-way, so students in a class can hear alerts, as well as send them out.

Beyond that, Danakas detailed the plans that are in place to deal with notification of all types of hazards and emergencies.

Though he says the U of M was "tangential" to this particular incident because the suspects are high school students, churchgoers at the Church of the Rock were shaken, since the boy was part of the congregation.

Senior Pastor Mark Hughes says the news was shocking, but it did not stop members of the church from attending the services following the arrest.

"We had very few, if any, people that stayed away from church last Sunday," he said. "We informed the entire congregation about the incident and prayed for the individuals and the families of the accused."

The church already had plans to install security cameras prior to the threat, but Hughes said that everyone is trying to resist letting the incident create a "lockdown mentality."

The two accused appeared in court on 19 January. Charges are pending.

The PDP-12, unholy hybrid of the PDP-8 and the LINC, could only process the equivalent of about one LOLcat every month.

The Gateway's monstrous web server can serve up over 20 LOLcats every second.

The PDP-12 isn't around anymore.

Gateway Online

www.thegatewayonline.ca | online@gateway.ualberta.ca

Edit flags would cripple Wikipedia

EARLIER THIS WEEK, WIKIPEDIA FOUNDER JIMMY Wales pushed forth a plan to further protect the infamous online collaborative encyclopedia from vandalism. The concept for the "Flagged Revisions" system was put forward shortly after vandals edited the pages on US Senators Ted Kennedy and Robert Byrd, falsely proclaiming their deaths. Essentially, Flagged Revisions would enable Wikipedia's administrators to add an extra step to the editing process for certain controversial articles: any edits made to an article protected by the system by anonymous or new users would be put into a queue, which "trusted" users would review, and either approve or deny the changes.

Of course, vandalism is nothing new on Wikipedia and any change towards making the site a more accurate resource is generally a good idea. While flagged revisions initially seem like a good plan in theory, there are some major issues with the implementation of such a system.

The main issue is that the Flagged Revisions plan doesn't scale to a website the size of the English Wikipedia. With over 2.5 million articles, even enabling this process on a minority of the site's articles would be prohibitively time-consuming for the site's current volunteer staff. The Flagged Revisions process is currently in use on the German-language edition of the site (which is host to around 800 000 articles), and so far, delays as long as three weeks have occurred in the review process. The review process also creates further delays as a result of staffers having to review multiple changes to the same original article; unlike the current system, under Flagged Revisions, multiple users could make changes to the same version of an article, leaving it up to the unpaid staffers to sift through the revisions and merge them together. Having such delays in an online encyclopedia, where the main benefit is providing the most up-to-date information, effectively destroys the utility of such a resource.

More issues come about with the selection of reviewers for the new system. Wikipedia currently has a fairly rigorous and time-consuming selection process in regards to who gets chosen to be an "administrator" of the encyclopedia and under the current system, these administrators have the power to protect and unprotect articles from edits. There are roughly 1600 of these administrators on the English version of the site; leaving only them in charge of approving or denying revisions would make the site grind to a halt.

Proponents of the Flagged Revisions system suggest that a new rank of users, called "Surveyors" be created. The criteria currently proposed by Wikipedia users basically amounts to giving Surveyor rights to anyone who's been continually using the site for over a month. While I'm not necessarily opposed to this, the fact is, there's not many people out there who will actually care enough to weed through the hundreds of edits per day made to the site and meet these criteria. While Wikipedia currently boasts over 8.8 million users, only 150 000 of those have made at least one edit in the past 30 days. It's more than likely that only a small percentage of those are editing on a regular basis and even fewer would be willing to put in the work that Flagged Revisions required. Quite simply, there's not enough unpaid manpower to keep a system like this going.

Wales is obviously looking out for the best interests of the encyclopedia, but I'm afraid that in its current state, I'm flagging it for further revision. Allowing this change to happen right now would be a detriment to Wikipedia and the millions of people who use it as a resource.

LUCAS WAGNER
Online Editor

Starbucks low on bucks

Starbucks in trouble
Goodbye pretentious lattes
Too steep anyways

CODY CIVIERO
Opinion Editor



Marie Gojmerac

MARIE GOJMERAC

LETTERS

Shell advert is dystopian

An advertisement in Tuesday's Gateway caught my eye (very nearly both eyes). It was an appeal by Shell to "technical and commercial graduates" to consider joining their company. Apparently, Shell has started thinking about what the future might hold and has been working on "all sorts of ideas to meet the growing demand" for energy needed to support what's to come. The most fascinating part of the ad, however, is that, as a result of their deliberations, and evidently in attempt to pique the interests of "ambitious graduates" or prospective employees, Shell has seen fit to share with the reader an artist's rendering of what the world will look like in 2050. The heavily detailed illustration invites close inspection because it's not as it first appears.

A close look reveals that Shell envisions a world where highrises designed in a variety of foil-wrapped chocolate-like shapes outnumber people, and having occupied all available space on land, and are spreading out into the sea. It's a world where trees will apparently have developed the unfathomable capacity to grow directly out of concrete ledges jutting out of the side of buildings. And a world where people, who will then have evolved to look much like baby trees themselves (because of the single leg, both due to atrophy, and in compensation for the lack of real vegetation around them), will gather, terrified, on these same concrete ledges (the ground itself being almost

completely covered with buildings, leaving no standing room), while evidently sometimes evaporating from the heat caused by the passing rockets and flying cars (clearly still fuel-burning, judging from the protruding flames). All the while, a massive floating television hangs maniacally overhead, crudely taunting the citizens with the mocking question, "what will the world be like in 2050?"

The drawing, which at face value passes for a simple complement to the text of the advertisement is, in actual fact, a desperate plea by Shell executives, crying out, "we've put our collective heads together and this living hell is our best projection for the world a mere four decades from now."

Please, oh wise technical and commercial graduates, as we're told you're called, join our flailing team and help us imagine a world where all won't be washed away by our infamous "waves of change." It's an extremely bold and self-effacing statement to make in an advertisement, even indirectly through illustration and I, for one, think someone should heed their call.

KENT CAMERON
Graduate Studies

Harper willfully ignores marijuana revenue

Breaking a promise to voters made during the recent election, Stephen Harper's Conservatives yesterday announced they will be running a \$34 billion deficit this year, followed by \$50 billion in deficits for the next three years.

Outspoken marijuana activist Marc Emery, who is currently facing extradition to the United States, expressed his outrage at the size of the deficit. "Harper is racking up a \$34 billion deficit while refusing to consider the best option for overcoming this recession: ending marijuana prohibition," Emery continued, "how can we justify organized criminal control of a \$40 billion dollar market for a virtually harmless plant?"

The estimated size of the cannabis market in Canada is between \$25 and \$40 billion, which could provide an estimated \$5 billion in sales taxes. A majority of Canadians support cannabis law reform, with as many as 62 per cent favouring outright legalization.

Harper's Conservatives are, however, not in favour of cannabis law reform, instead advocating for billions of dollars in spending to support mandatory minimum sentences for even one cannabis plant.

JACOB HUNTER
Marijuana Party

Letters to the editor should be sent to letters@gateway.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters should be under 350 words, and should include the author's name, program, year of study, and student identification number to be considered for publication.

LETTERS FROM THE ARCHIVES

Hospital-ward bound

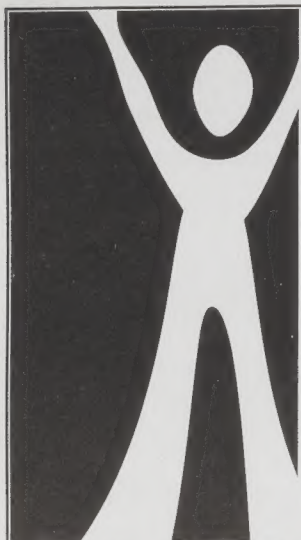
I live in North Garneau and am the owner of a dog whom I must confess has a tendency to chew up the garbage in our lane. I'm fully aware how aggravating it can be to fall prey to a garbage saboteur, but the other day she returned with a rear full of buckshot. These have since abscessed and are causing her much pain.

I am unable to see the reasoning of the person who did this. I find it hard to believe that the dog could connect the shooting with the fact that she was in a garbage-can. Hopefully she will also not connect her injury with people, as she is now very friendly and I'd hate to see that change.

In a reasonable society, one would expect that the individual whose garbage had been ransacked to burden me with his complaint and not my dog. Had he approached me with his problem I would have felt it necessary to tie her up to insure the safety of his garbage.

HILARY MCLEAN
9 March, 1972

From the Archives is a semi-regular feature where the Gateway runs historical letters that we feel are of particular importance—or are just amusing.



**Service to others
is the payment you
make for your space
here on earth.**

- Muhammad Ali

*Inspire others with the story of
where and why you
volunteer! Online submission
Deadline is March 2, 2009.*

**BEYOND THESE HALLS
COMMUNITY SERVICE
RECOGNITION PROGRAM**
UNIVERSITY OF ALBERTA SENATE

www.ualberta.ca/beyondthesehalls

Sleeman Mondays Presents:



UNIVERSITY OF ALBERTA STUDENTS' UNION ELECTIONS 2009

NOMINATIONS ARE OPEN

EXECUTIVE POSITIONS

- ▶ President
- ▶ VP Academic
- ▶ VP External
- ▶ VP Operations & Finance
- ▶ VP Student Life
- ▶ Board of Governors Representative

DEADLINE: FEBRUARY 13TH, 17:00

COUNCIL POSITIONS

- ▶ Students' Council
- ▶ General Faculties Councillors

DEADLINE: MARCH 10TH, 17:00

NOMINATION PACKAGES ARE AVAILABLE AT 2-900 SUB



Charging kids for dirty pics asinine



MIKE
DADURAL

"Instead of focusing on adult child-predators who exploit children for their own sadistic purposes, they chose to focus their attention on this group of girls who just wanted to give their boyfriends a little something to gawk at. It's a total waste of time and resources."

I imagine this: you're in junior high and you're in the sitting in the back in one of your classes, bored stiff. But then you notice that you've received a picture on your cell from your girlfriend. You check your inbox and, lo and behold, she thought she would make your day by sending a nude photo of herself. Best day ever.

Sending naked pictures over the phone, or "sexting" as some have begun to call it, is the new way for teenage couples to express their affection towards one another. But when a small group of teenagers from Greensburg, Pennsylvania decided to give sexting a shot, they were in for a surprise.

The story begins with a group of teenage girls, age ranging from 14-15 years, who decided it would be fun to send their boyfriends, who fall under the 16-17 age category, a little surprise via messaging. The boys were caught with the pictures and are now being charged with possession

of child pornography, while the girls are being charged for manufacturing it.

Now, a few things come to mind in light of this situation: first, that I should've moved to Pennsylvania for my junior high years, and secondly, that it's moronic that taking nude photos of yourself has somehow become a crime. This situation is just a prime example of how idiotic conservative politicians in North America can be. Instead of focusing on adult child-predators who exploit children for their own sadistic purposes, they chose to focus their attention on this group of girls who just wanted to give their boyfriends a little something to gawk at. It's a total waste of time and resources.

What still bugs me is the fact that these kids were somehow caught. Unless those guys were dumb enough to show the photos to a teacher or even a policeman, I doubt that they would've been nabbed without some authority snooping through their phones. If

that's the case, we should all be worried about our privacy being breached.

It's a little creepy to know that teenage girls are doing this, but what they do on their own time is their business. Letting the world know that you're going around taking nude photos of yourself is punishment enough, slapping on legal charges is just adding injury to insult. But what's really weird is that, according to news sources, the girls were only posing nude and semi-nude; which shouldn't instantly make the pictures pornographic. If that's the definition, I would like to bring up the Miley Cyrus cover of Vanity Fair. I didn't hear of any charges against them.

This situation is just another example of how our hormones can make us do some seriously crazy things, and just goes to show how idiotic and intrusive conservative politicians can be. So kids, please do yourselves a favour and keep it in your pants, not on your phone.

Stop bitchin' about tuition



SAM
JOHNSON

You know what pisses me off more than the high cost of an education in Alberta? People who bitch about the high cost of an education in Alberta.

It's ridiculous for people to be graduating with tens of thousands of dollars worth of debt. However, that's more of an indicator of financial irresponsibility and poor planning than the high cost of post-secondary. Before committing yourself to four years of hard work and studying, the least you can do is take a couple of hours out of your day and consider how much it would cost on a yearly basis.

Did you compare that to how much cash you would actually have access to over the same period and make a budget for yourself based on that information and stuck to it? If you answered "yes" to either of these questions, you probably aren't tens of thousands of dollars in debt. If you are, you knew that you were going to be when you made a conscious decision to start walking down the yellow brick road, so you probably don't bitch about it. I'm thankful for that much.

But I'm tired of hearing from that special group of people who blindly started attending university without considering the immense commitment of time and money required to successfully complete a degree program. The people who didn't realize that the employment opportunities for someone with a \$20 000 philosophy degree were realistically somewhere around zero per cent higher than those for someone without one until they were \$10 000 deep into it and are now angry with the world over high tuition prices. Shut up and drink the hemlock, Socrates; I don't want to hear about it.

The campus-wide Restricted Access campaign demands "that access to the University of Alberta be determined entirely on the basis of merit and never by financial standing." Give me a break. Post-secondary education is already heavily subsidized, and plenty of financial resources are available to those students who are ambitious enough to utilize them.

The Student Awards Office doles out upwards of \$20 million a year and some of that could have your name on it, assuming you aren't too lazy to fill out a couple of forms and possibly write a two-page essay. If your grades aren't good enough for scholarships, maybe you should study harder. There are also plenty of bursaries, grants, and emergency funding available if it comes down to that. And if you're not broke enough to qualify for a need-based bursary, then you probably shouldn't be whining about the cost of an education anyways.

There's also the prospect of a job, which many of us have in order to cover our day-to-day living expenses. And don't feed me that line about working way too hard in school to have time for a part-time job. We all use that excuse and we all know it's a lie.

Post secondary education is a privilege that's already more readily available to hard-working, committed individuals in Canada than it is in many other places in the world. So please, drop the attitude of entitlement. If you don't want something badly enough to work for it, then you don't deserve to have it—and you certainly shouldn't be asking for someone else to pay for it instead.

If the wanna be activists on campus would spend half as much time finding realistic solutions to their financial problems as they do wearing red scarves and bitching about how tough it is to pay for school over \$12 jugs of beer at a campus pub, they might be able to graduate debt free. That's something they could drink to in celebration afterwards.

THE BURLAP SACK

Last Monday, our noble city pushed forward a bylaw that would penalize panhandling with tickets, ordering our overworked police force to deal with the problem. As our own sack-deserving Mayor Stephen Mandel told CBC on Monday, "there's ways to make a living in this city and there's ways not to make a living and hopefully this bylaw will deal with those people who are not obeying the law." I sincerely hope I'm not the only one that thinks Mandel has completely lost his mind.

I'm not sure what news station Mandel has been listening to lately, but he seems to be unaware that the planet is suffering a recession right now, oil prices are low, and most of Edmonton's call centres have packed up and left—meaning several Edmontonian arts students will be making panhandling a career choice. He also seems oblivious to the fact that there have been so many stabbings that people are starting to refer to our fair city as Stabmonton. You'd think that our mayor would concentrate on these problems as opposed to knocking over poor people. And what really makes me question Mandel's sanity—how is ticketing panhandlers going to solve the problem?

Giving tickets to beggars is like giving them free toilet paper, because there's no chance that they'll pay it when they have no home address. And the ones that are evil and trying to take advantage of people will consider it a business expense. The only sane reason I can see Mandel pursuing this as a solution is that he wants to increase civic revenue and get in on the action—because otherwise this is a total waste of time to be put in a sack, weighed down, and tossed off the High Level bridge.

VICTOR VARGAS

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print.



FAYE CAMPBELL

Sandwich craft full of sloppy Joes

The sad demise of sandwich artistry reduces hoagies to just bread and filler



JONN KMECH

As a frequent purchaser, consumer, and all-around lover of sandwiches, I was taken aback by one of the monstrosities I was recently served. This abomination to sandwich-kind was errantly tossed together and packaged only semi-coherently, with vegetables falling everywhere once it was unwrapped. Mockingly, the person creating this cobbled-together mess of ingredients had to audacity to be wearing an apron that proclaimed them to be a "sandwich artist." This only confirmed a sombre thought that had previously crossed my mind: the entire art of sandwich construction is dying a slow, toasted death.

Now, let me make it clear: I'm not discussing the locally owned delis, whose artisans typically know how to sculpt a magnificent ham-on-rye. I'm talking about the franchises who seem to teach today's budding young sandwich artistes not to be so much interested in their craft as their ability to pump out hoagies as fast as possible, without the exquisite care necessary to do a loaf of bread justice. I mean, Jackson Pollock's technique made him one of the most highly esteemed American artists of the 20th century, but using his techniques to apply vegetables to a bun is sheer lunacy.

Far from being someone who likes "sandwich art for sandwich art's sake," I consider myself both a connoisseur and a patron of the sandwich

arts. Undoubtedly then, this trend is disturbing. Where is this new generation's passion for their medium? Too few sandwich sculptors and painters these days would be willing to cut off their own ear to ensure that their timeless turkey-on-rye creation would give your tastebuds the proper ratio of meat to mayo.

There's a certain finesse, a certain *savoir faire*, a certain *je ne sais quoi*, that allows the perfect reuben or po' boy to coalesce out of the boundless creativity of the human mind.

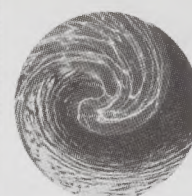
It's nearly impossible to buy an authentic work these days without getting shafted. Just the other day, I ordered what I thought would be a priceless tuna salad print—the type that you pass down through your family to let your children's children hang on their walls—only to discover that they overloaded one side with pickles and added salt and pepper, when I had clearly requested only salt. It was just barely fit for consumption.

Similarly, I was recently in the process of acquiring a beautiful abstract expressionist spicy Italian, the type that would normally be auctioned off for tens of dollars at Christie's or Sotheby's, with melted cheese reminiscent of one of Dali's earlier works. I only discovered after I unwrapped it that it wasn't even cut all the fucking way through, forcing me to tear apart

the bun and ruin this one-of-a-kind masterwork. I might as well have lit it on fire right there, torching it in a Kafka-esque fit of madness.

There's a certain finesse, a certain *savoir faire*, a certain *je ne sais quoi*, that allows the perfect reuben or po' boy to coalesce out of the boundless creativity of the human mind. If today's BLT handymen forget that there's a level of skill needed to produce a sandwich worthy of being framed, they risk having their art lowered to the level of the more savage styles of stuffing meat and vegetables between bread. There's a reason that they don't call donair or pita makers "artists"—they just carve slabs of meat off a spit, toss all that shit in a wheel of dough, hold the entire mess together with a tiny plastic slip, and expect people to shove it down their gaping maws. Is this what the future of sandwiches has to offer? A descent into barbarism?

Historically, sandwich art has the ability to detail the human condition in a profound and tasty way. I've personally seen a sandwich version of Picasso's *Guernica* that almost brought me to tears over the futility of the Subway-Quizno's war. So it's integral that we must demand better from today's creators of our heroes and submarines to keep this medium alive. If not, it may get to a point where so many sandwich artists are out there that sandwich art itself will be devalued, where only a precious few masters will be able to make a living at their craft and everyone will say that "sandwich artistry won't pay the bills." And as for me? Well, I'll personally continue honing my skills with PB&J. It's fascinating what one can do with a bit of Skippy when provided with the proper working surface.



The Future of Nuclear Energy in Alberta?

A Roundtable Discussion

3rd Annual
Environmental and Conservation
Sciences Students' Association
Conference



February 7th, 2008
6 pm – 8:30 pm

**Engineering and Teaching
Learning Complex
ETLC 1-001
U of A Campus**

Directions:
www.ualberta.ca/~ecsa

Open to the public:
Admission is free

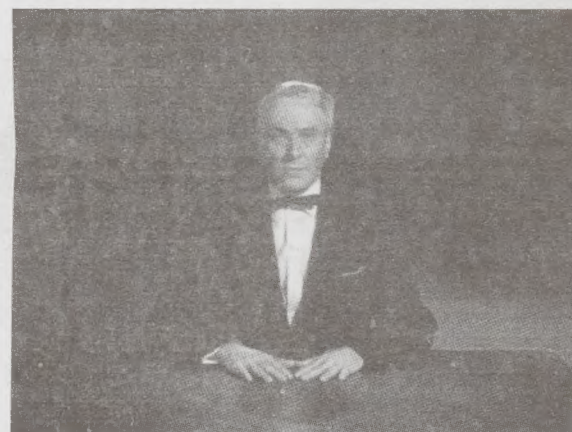


AP!RG VUEWEEKLY



For more information please visit

www.ualberta.ca/~ecsa



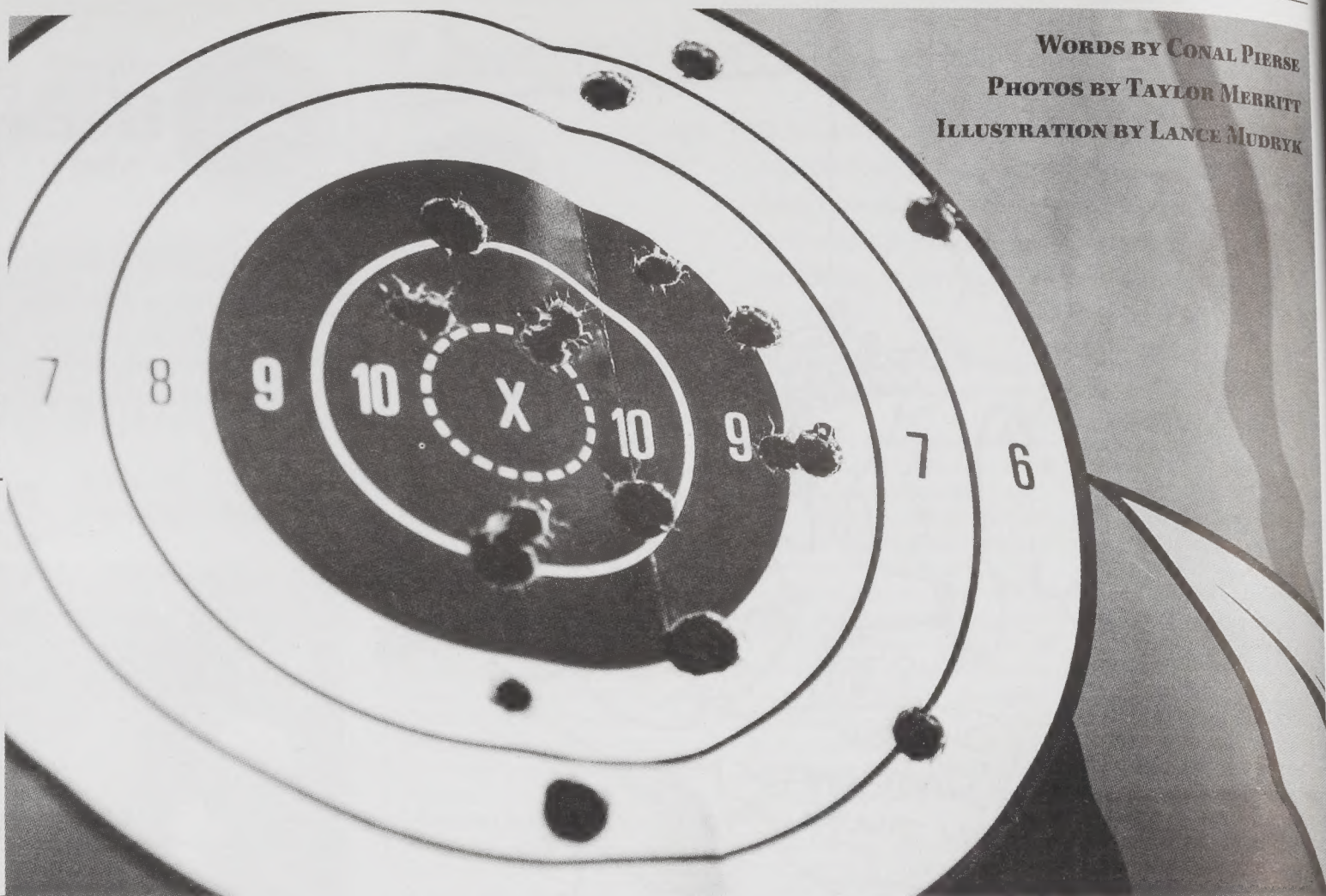
"For the first time, we are bringing you the full story of what happened on that fateful day. We are giving you all the evidence, based only on the secret testimony of the miserable souls who survived this dreadful ordeal. The incidents, the places...my friend, we can't keep this a secret any longer! Let us punish the guilty. Let us reward the innocent. My friend... can your heart stand the shocking facts about...grave-robbers from outer space?!?!?"

GATEWAY OPINION

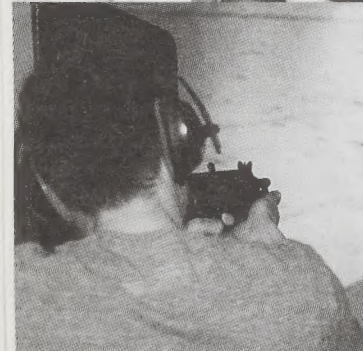
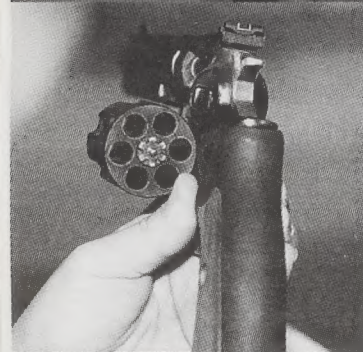
**The ultimate authority on
zombie aliens since 1910.**

Meetings Thursdays at 4pm, 3-04 SUB

FEELING AT HOME ON THE RANGE



WORDS BY CONAL PIERSE
PHOTOS BY TAYLOR MERRITT
ILLUSTRATION BY LANCE MUDRYK



“The majority of the things you see in Hollywood with firearms are bogus. It’s done for flash; it’s done to make it seem like it’s larger than life—and it is, but it’s nowhere near reality.”

Our range officer Frenchie tells me this as I step up to the massive .44 Magnum. This is the most sought-after gun at the Wild West Shooting Centre in West Edmonton Mall. Known more affectionately as the “Dirty Harry,” this massive chunk of cast metal is well deserving of the moniker “big fucking gun.” It feels more like a club than a firearm, the barrel stretching out nearly a foot in front of my hand as I shakily load it with rounds the size of my pinky finger. And as I raise it in front of me, I have to fight to keep from turning my head and wincing.

Before this past Tuesday, I had never held a gun, let alone fired one, and so, as I headed towards the mall, I nervously chatted to a colleague, trying to appear excited rather than scared. As curious as I was to know what it’s be like to shoot a firearm, I couldn’t shake the cautious fear instilled by years of stern warnings from my mother. I’m a man who can hardly walk with scissors without getting the agitated feeling that I might trip, fall, and horrifically impale myself, so when my thoughts turned to guns, all I could imagine was it flying out of my hands, spraying a hail of bullets, and my family being sombrelly informed that their son, like an idiot, had shot his dumb ass to death. These fears were quickly laid to rest, however, the second I stepped into Wild West’s range.

“If anyone even thinks of doing anything that we don’t like, they don’t even shoot,” says Frenchie, a stern ex-military man with a penchant for photography. “This is serious business—they’re real firearms, real bullets, and the potential for injury or death is very real [...] I’m not trying to scare you, I’m just trying to make you understand that we do take this very seriously.”

Despite his amicable nickname, Frenchie makes no jokes as he walks us through the range’s protocol for handling firearms. On his range there

will be no bullshit, no showboating—nothing that could endanger the lives of anyone present. As he calmly explains how to load a magazine, a patron behind me squeezes off a shot, and the unexpected bang makes me jump.

“Yep, they’re loud,” Frenchie bluntly states before returning to his explanation.

The first gun we’d be firing was the Glock 17 9mm, a recoil operated, locked breech pistol. Developed originally in 1980 as a replacement duty pistol for the Austrian military, the Glock 17, along with its variants, is one of the best-selling pistols in North America, and is commonly used by law enforcement agencies. It’s small, sleek, and surprisingly heavy for its size.

INTERESTED TO SEE HOW A PROFESSIONAL HANDLES

The gun, I opted to sit out the last five rounds, handing it over to Frenchie instead. He sends the target further downrange, making us realize that, while we thought we were doing pretty good for our first time, we were being babied—wearing water wings in a wading pool.

As I load it, I’m instructed to “forget every movie [I] ever watched where some numb nuts handles a firearm.” I’m to raise it straight out in front of me with my finger off the trigger before carefully loading the magazine until it gently clicks—there’s to be no slamming it home while aiming at the ground. Next, I press the slide release to chamber a round, grip tightly, aim, and fire. Of course, I opt instead to raise the gun with my finger on the trigger like a skinny, unwashed James Bond and am quickly corrected as a result. Once loaded, I pause momentarily, bracing my entire body against what, in my mind, is sure to be a massive recoil, and then squeeze the trigger.

The crack of the gunshot catches me

off guard, but the pistol has a decided lack of kick, going only so far as to slightly raise my wrists, but Christ is it fun. Whereas a bang from someone else’s gun was startling, when it’s my weapon causing the noise, it’s exhilarating.

Now emboldened by the adrenaline coursing through me, I squeezed off the four remaining shots in the partially loaded clip with all the accuracy of a blindingly drunk dart thrower. Though the target was only several feet away, I successfully missed with all but one shot, firing several inches lower than the outer rings. Had it been an actual person standing in front of me, they would have a severely damaged crotch, but as it stood, the grim reaper was largely untouched.

My next several rounds, while more accurate, were likewise scattered around the target, but when I asked Frenchie for pointers on how to aim better—whether it was because my stance wasn’t strong enough, my grip was too tight, or I was sighting it wrong—he smiled and told me that I was going about it the wrong way. Instead of focusing on the rest of my body, I should have been paying more attention to what my right index finger was doing.

“How you pull that trigger is 90 per cent of the secret to knowing how to shoot a firearm,” he explains. “The other ten per cent is your grip, your stance, how you hold the firearm—everything else that’s involved. But 90

per cent is in the tip of that finger.”

After a few more rounds I laugh about how difficult it would be to fire the gun sideways, but Frenchie doesn’t share my sense of humour.

“If I see anyone here who does that they’re automatically gone,” he warns. “I don’t have time for that shit. If you don’t want to take this seriously, get the fuck out of my range.”

The warning is stern, curt, and direct: guns may be fun, but safety is their primary focus.

After 15 rounds with the Glock, we moved on to the Brügger & Thomet TP9 Carbine. Designed to fit the need for compact, lightweight, easy to use support weapons, the TP9 carbine is currently the smallest submachine gun (SMG) on the market. And while the model normally supports a magazine capacity of 15 or 30 rounds, in accordance with Canadian law, our TP9 had been modified so that its maximum capacity was five semi-automatic rounds.

When I first lifted the TP9, I expected it to knock me on my ass. It looks like a pistol on steroids and we were surprised to discover that it shoots 9mm rounds, rather than a laser beam or miniature grenade as its appearance would suggest. And though it had a shoulder stock for stabilization, I found this gun surprisingly hard to aim. Unlike a pistol, where both hands are used on the grip, the TP9 is held like a rifle, with one hand on the grip and the other supporting the frame. But between its short stature, my long limbs, and the awkward posture I assumed so that I could see through the iron sights, I felt more like a circus act than a force to be reckoned with.

Despite this, it was relatively easy to fire. It had next to no recoil and were I a smaller man—or more versed in the art of shooting—I’m confident that it wouldn’t have posed much trouble to me. Unfortunately, the lack of recoil did not translate into improved marksmanship. While trying to get a bead on the target, I found myself awkwardly



“HOW YOU PULL THAT TRIGGER IS 90 PER CENT OF THE SECRET TO KNOWING how to shoot a firearm,” Frenchie explains. “The other ten per cent is your grip, your stance, how you hold the firearm—everything else that’s involved. But 90 per cent is in the tip of that finger.”

shifting on my feet, contorting my body around this stocky weapon like a confused anaconda losing its virginity to a tree stump. More than once I had to be informed that my aim was way off the mark and only after a long struggle did I finally manage to empty the clip into paper. I can’t tell for sure where exactly my final shots ended up, because I was too focused on holding this dwarf shotgun to notice.

Interested to see how a professional handles the gun, I opted to sit out the last five rounds, handing it over to Frenchie instead. He sends the target further downrange, making us realize that, while we thought we were doing pretty good for our first time, we were being babied—wearing water wings in a wading pool. Unlike my epic wrestling match, Frenchie quickly assumed a proper firing position, every bit the professional to my bumbling stormtrooper.

Next we moved onto the high-calibre revolvers, the first of which being the Ruger GP-100. Though it was developed in the mid-’80s, its appearance is reminiscent of what you’d see hanging from the belt of a gunslinger in a Western. The six-chamber revolver fires .357 magnum cartridges and weighs in at a hefty 1.3 kg, or about as much as a large tin of coffee. It’s double-action, meaning that it can be fired either by cocking the hammer first and then releasing it with the trigger, or by simply pulling the trigger on its own.

THE .44 MAGNUM IS A MOTHERFUCKER. POWERFUL and louder than hell, I’d be lying if I said that I wasn’t a little aroused. I have no doubt in my mind that if I tried to fire it one-handed, I’d split my head open like a watermelon.

I’m warned to carefully square myself off, and to lean forward so as to absorb the recoil that’s described as “a bit of a kick.” Despite the weight, it’s comfortable to hold, and when I pull the trigger it jumps in my hand, splitting the air with a deafening crack and belching out a brilliant fireball that momentarily illuminates the darker corners of the range. It’s easy to see how a gun like this, fired at night, could be confused for lightning striking. Because we’re so focused on gripping this beast tightly, carefully pulling back the hammer and steadying our aim before firing, every shot is right on target. And while we don’t hit a bulls-eye, a hit from a gun like this is sure to count no matter where it lands.

We fire off ten rounds and then try

to suppress a fit of giggles as Frenchie walks off to grab the Ruger Super Redhawk, a giant beast of a weapon that fires the .44 calibre rounds made famous by the likes of Dirty Harry and Travis Bickle. But unlike Clint Eastwood, we’ll be gripping this monster firmly with both hands.

“If he actually took that gun and shot that gun one-handed, he’d be punching himself in the face. And he’s a big boy,” explains Frenchie as he examines the unloaded revolver.

Satisfied, he walks to the ammunition closet and removes five enormous bullets, laying them down on the counter next to a gun that looks fit for a giant. Though it weighs less than the .357, the Super Redhawk feels heavier in my hand, weighed down by a combination of fear and its perceived awesome power.

The barrel is so long that with arms outstretched, it feels as if the target is only mere inches away from the muzzle. I brace myself against the expected recoil and I can feel Frenchie’s hand hovering a few centimeters behind my back. I roll my eyes, thinking that it can’t be that powerful—after all, I didn’t have much trouble handling the .357—but was quickly proven wrong. Despite squaring off, leaning forward, and tensing nearly every muscle in my body, the vicious recoil of the Redhawk nearly has me toppling backwards. The powerful shockwave shakes my entire frame, making my teeth chatter, and

more. What we experienced was fun, plain and simple, and after 50 rounds of ammunition, it’s easy to see that it’s something that can be enjoyed by everyone.

“You’ll be surprised. Sometimes it’s just women that come, like, six, seven, ten of them, y’know, just women,” says Marielou Valencia, one of the managers at Wild West Shooting Centre.

“[Our audience is] general. It’s from young people to old. They just want to come and fire some guns. A lot of them don’t have any experience—they just want to fire a gun.”

While guns in the hands of amateurs sounds dangerous, the safety policies are very rigorous. All people must undergo a brief interview with the staff before being allowed to shoot so that their frame of mind can be properly gauged, and any persons whose character is suspect or who appear intoxicated are denied entry. The staff acknowledges that accidents can and do happen, but they’re prepared to handle them.

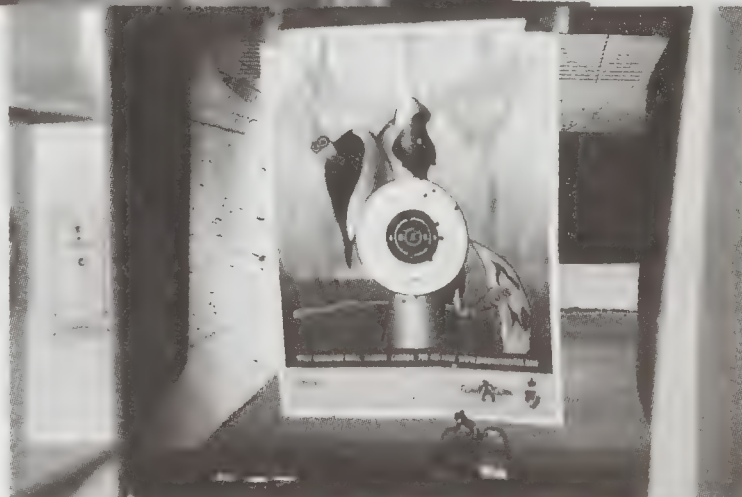
“Sometimes you can’t avoid it,” admits Valencia. “But all of our range officers are all well trained—first-aid and everything. We are all first-aid certified.”

But though their ability to react is important, their focus has and will continue to be prevention.

“If we find that anyone is not safe, like shooting in the range, we let them go. We tell them to get out,” she explains.

My day of shooting by no means turned me into a raving gun nut. I still wouldn’t feel comfortable owning a gun and I see no reason to own one save for the purpose of sport. However, the lessons I learned in regards to the true nature of firearms are invaluable. Before I was both in awe of guns and fearful of them. I used to scoff at the old NRA adage “guns don’t kill people, people kill people,” but now I see a certain truth to it. Guns do have a great potential for danger, but so do many other tools and devices we use in our everyday life. When handled properly, a firearm poses minimal threat to its user and those around them. But when people get carried away, caught up in the Hollywood glamour of smoking barrels, wild shooting, and invincible action heroes taking bullets in stride, they become dangerous—much like reckless speeders or someone running with scissors.

As Frenchie told me at the start of the day: “If used correctly under the watchful eyes of someone like me ... dude, they’re so much fun it’s not even funny.”



I’M A MAN WHO CAN HARDLY WALK with scissors without getting the agitated feeling that I might trip, fall, and horrifically impale myself. And so, when my thoughts turned to guns, all I could imagine was it flying out of my hands, spraying a hail of bullets, and my family being sombrely informed that their son, like an idiot, had shot his dumb ass to death.



In an emergency I'll text you



Sgt. Nichol Bullock of Campus Security Services is one of the duty officers authorized to issue notifications during major emergencies.

Within a matter of minutes Nichol can send a notification to tens of thousands of University of Alberta students and staff.

In the event of a serious emergency at the U of A, Campus Security Services will use numerous communications methods to alert staff, students and visitors. The notification system is called "U of A Alerts." In addition to familiar methods such as building alarms and special updates on the U of A website, *U of A Alerts* will send emergency messages to your U of A email address. *U of A Alerts* also offers you the choice of adding your mobile phone number in order to receive alerts by text message.

Each of us has a role in Emergency Preparedness

- Become familiar with the evacuation routes in the places where you work and study.
- Have an emergency plan specific to your work and study area.
- Follow the instructions of University Safety Officials and City of Edmonton Emergency Services.
- Know where to get preparedness information before an emergency happens: go to www.emergencies.ualberta.ca.

To receive *U of A Alerts* text messages on your mobile device, you must provide your mobile device number. You can enter it directly in *Bear Tracks*.

Sign up now!

Learn more at
www.emergencies.ualberta.ca



UNIVERSITY OF
ALBERTA

Risk Management Services is:

Campus Security Services, Office of Emergency Management, Environmental Health & Safety, Insurance and Risk Assessment, Resource Planning, University Policies and Procedures Online (UAPPOL).
Risk Management Services tel: 780 248-1147 | email uaemerg@ualberta.ca | www.uofaweb.ualberta.ca/rms/

UNIVERSITY OF ALBERTA'S

INTERNATIONAL WEEK 2009

FEB 2-6

HUNGRY FOR CHANGE

TRANSCENDING FEAST, FAMINE & FRENZY



PICK UP YOUR PROGRAM GUIDE
AROUND TOWN OR CONTACT
THE INTERNATIONAL CENTRE: 780.492.2692

WWW.IWEEK.UALBERTA.CA

SPEAKERS + WORKSHOPS + DISPLAYS + PERFORMANCES + VISUAL ARTS

UNIVERSITY OF
ALBERTA
INTERNATIONAL

FEATURED SPEAKERS 2009

KEYNOTE ADDRESS: FRANCES MOORE LAPPÉ ENDING HUNGER, FEEDING HOPE



We live in an unprecedented, contradictory era. Hunger soars amid record harvests. At the same time, community-based democratic movements on every continent are showing the way toward a world without hunger. They are proving that it is possible to reconnect farming with ecological wisdom by enhancing soils and yields while empowering citizens to meet universal human needs for both food and dignity. In such a dark and disorienting time, solutions are still evident. The only real problem we have to worry about is despair arising from feelings of powerlessness. As we dig to the roots of the global crisis, we protect against despair and find our own power. Only then can we perceive how our individual and group actions can dissolve the forces that brought us here and plant the seeds of lasting solutions.



FEATURED SPEAKER: PALAGUMMI SAINATH THE AGE OF INEQUALITY: THE WAGES OF MARKET FUNDAMENTALISM

The crisis of hunger and shrinking livelihoods has been around a very long time. What happened in 2008 was that a crisis peaked. Suddenly, governments that could not find millions of dollars for education, health, sanitation or nutrition in years, found that they could produce well over a trillion dollars for saving banks and shoring up stock exchanges. And, they could find that money in just days. States that made a fetish of non-intervention found that they could suddenly intervene

on a financial scale that governments never have in history. Intervening for the poor and the hungry, though, is an entirely different matter. The corporate grip over agriculture and food has much to do with present-day and future hunger; whole food systems are being subjected to transformation with unpredictable consequences. There are other ways, other, better directions, but they cannot work within the framework of Market Fundamentalism.

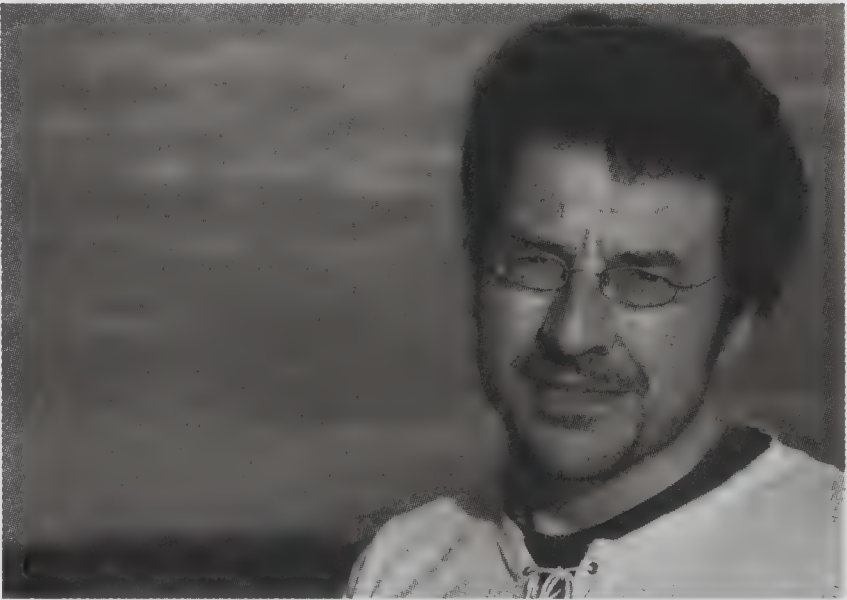


*Please bring a food donation
for the campus food bank*

FEATURED SPEAKER: GEORGE MONBIOT TRANSCENDING FEAST, FAMINE AND FRENZY

Gluttony for resources and disregard for the consequences of industrialization have begun heating up the planet at an alarming pace, with catastrophic results that only promise to magnify in scope in the years to come. Recent episodes of drought in the prairies, heat waves in the central provinces and pest infestations in Western Canada's forests have provided Canadians with a taste of what climate change will likely mean for the country. The impacts of climate change are already being felt acutely by small scale rural farmers in the developing world who are most vulnerable to extreme weather hazards provoked by global warming. Millions of hectares of land currently suitable for rain fed agriculture in areas like sub Saharan Africa will be lost, increasing hunger in the region. In addition, a new wave of food colonialism in the form of trade policy adopted by rich nations is snatching food from the mouths of the poor and reinforcing a highly energy intensive food and agriculture system. While many have preferred to remain in denial, watching these cycles of feast, famine and frenzy continue unchecked, it is time to actively engage in these issues and advocate for radical policy change.

In a conscious effort to reduce his carbon footprint, George Monbiot will be joining us via live video conference from Wales.



UNIVERSITY OF ALBERTA'S

INTERNATIONAL WEEK 2009 FEB 2-6

For more information on our featured speakers and other International Week events please visit: www.iweek.ualberta.ca or pick up a program guide around campus or in your community.

UNIVERSITY OF ALBERTA'S

INTERNATIONAL WEEK 2009 FEB 2-6

FRIDAY, JANUARY 30
12NOON – 1:00PM
STUDENTS' UNION BUILDING SUB STAGE

OPENING CEREMONIES

HIP HOP SALSA PICANTE

DROP THE CHIPS AND HIT THE DANCE FLOOR!

Add 4 hot hip hop Raptivists (find at Farmer's Market) to a pile of Latin musicians (organic preferred). Mix well. Add a variety of jalapeño dancers (Cuban varieties bring home-cooked flavour!). Combine ingredients on a large stage. Boil wildly. Add as many more dancers as you like! Add yourself! Sensation will last until you devour Soul Food at the Concert!

MARCO CLAVERIA PROJECT

Laying the table with a festival atmosphere, the trio you saw on Wednesday (p. 12) is joined by horns and piano, lending fervor to sizzling Cuban son, cha cha cha and salsa perfect for dancing.

PEOPLES' POETS

These RAP TIVISTS are involved in a variety of issues and movements such as affordable housing, labour, education and youth empowerment. See them again at our Concert (p. 32).

FIESTA CUBANA

With high-energy animation, FiestaCubana gets a crowd on their feet! Jennifer and Orlando Martínez Kindelán have danced together since 2001. Orlando grew up dancing and lived and worked in Havana as a dancer and choreographer, winning awards throughout Cuba. Enjoy Casino-style Salsa, Rueda and Son.

SALSADDICTION

Transforming thousands of beginners of all levels and ages into hot Latin dancers, Usukuma Ekuere and Daiana Moy Sanchez believe firmly that everyone can dance! Fueling the Edmonton Latin dance scene for a decade, Salsaddiction teaches today's most popular salsa styles: Cuban, LA, New York and more.

DODEL KIDS CLUB

Throwing in a dash of international ballroom flair are DoDel Kids couples Dmitri Sumchenko (9) & Celeste Bailey (10) and Ron Grant (14) & Ashley Lajczak (15). See our Concert (p. 33) for info and another spicy performance.



INTERNATIONAL WEEK HIGHLIGHTS

MONDAY KEYNOTE:

Francis Moore Lappé, a world food and hunger expert who has authored or co-authored sixteen books including *Diet for a Small Planet*, will deliver a talk entitled Ending Hunger, Feeding Hope. She is the co-founder of three organizations, including Food First: The Institute for Food and Development Policy and the Small Planet Institute, and is a recipient of the 1987 Right Livelihood Award (a.k.a. the "Alternative Nobel").

MONDAY EVENING PANEL:

Feast and Famine: Health Impacts is focused on the challenges of how obesity and malnutrition are connected here in Canada and around the world. Our panel will explore how food scarcity and abundance are related to our environmental, social, cultural and economic contexts and how we can work together to promote greater access to healthier food.

TUESDAY FEATURED SPEAKER:

Palagummi Sainath delivers his talk The Age of Inequality. Once described by Nobel Laureate Amartya Sen as "one of the world's foremost experts on poverty and hunger", Sainath is a dedicated development reporter who has written extensively on the negative impacts of globalization on rural Indian communities.

WEDNESDAY FEATURED SPEAKER:

George Monbiot joins us via videoconference to deliver his talk Transcending Feast, Famine and Frenzy. Monbiot is a renowned environmentalist and author of bestsellers such as *Heat: How to Stop the Planet Burning* and *The Age of Consent: A Manifesto for a New World Order*. He was presented with a United Nations Global 500 Award for outstanding environmental achievement by Nelson Mandela.

WEDNESDAY EVENING PANEL:

Biofuels: Food, Fuels and Futures panelists will debate and explore the branding of biofuels as a green alternative by the Canadian Renewable Fuels Association, the winners and losers in society with respects to the production and consumption of biofuels and the role of the biofuels trade in the world food crisis.

THURSDAY PANEL:

International Perspectives on Research Needs and the World Food Crisis (with guests from IDRC, IFPRI, China College of Agricultural Policy and others). This panel will share perspectives and lessons from researchers and organizations involved in research for development from around the world.

THURSDAY EVENING ADDRESS:

Alex McCalla will deliver his talk What is Next for Commodity and Food Prices? McCalla is a renowned scholar and practitioner of Agricultural Economics who has worked extensively with the World Bank, as well as the Consultative Group in International Agricultural Research (CGIAR).

FRIDAY SPECIAL EVENT:

A Banquet of Fear and Desire conducted by David Diamond is a two-part interactive theater workshop. These workshops will focus on knowledge and action, empowering ourselves to be the agents of change. Morning participants will be engaged in games and exercises in order to identify barriers and ways to analyze them. Afternoon participants will explore issues of hunger in our community. Participation is free but participants must register for the morning session.

FRIDAY NIGHT CONCERT:

Featuring award winning aboriginal artist Fara Palmer and high-energy female fronted Reggae band Souljah Fyah.

For more information on International Week events please visit: www.iweek.ualberta.ca or pick up a program guide around campus or in your community.

INTERNATIONAL WEEK CONCERT

Students' Union Building Myer Horowitz Theatre, February 6, 7:30PM

SOUL FOOD

Bring a food
bank donation

Tickets \$12
(\$15 at the door)

Available at the
International Centre and
Students' Union Info Booths

**SOULJAH FYAH
FARA PALMER**

PEOPLES' POETS NUNTA

TARAS KOMPANICHENKO AND JURIJ FEDYNSKYJ

TENDAI MUPARUTSA AND FRIENDS

FIREFLY THEATRE I-HOUSE

DODEL KIDS CLUB JUNETTA JAMERSON

ROGERS

EDMONTON

CENTRAL

10176 109 St.

(780) 426-2355

12302 Stony Plain Rd.

(780) 488-6622

Westgate Shopping Centre

14822 Stony Plain Rd.

(780) 443-3022

Edmonton City Centre

10200 102 Ave.

(780) 421-4540

EAST

Caplano Mall

(780) 450-6880

6839 83 St. (Argyll Rd.)

(780) 465-5271

SOUTH

Millwoods Main Street Mall

8538 28 Ave. (by Tim Hortons)

(780) 440-2812

6021 Gateway Blvd

(780) 438-2355

Southgate Centre

(780) 434-5620

Southgate Centre

(780) 439-0435

South Edmonton Common

(780) 485-9812

3120 Parsons Rd.

(780) 702-6001

NORTH

9715 137 Ave.

(780) 456-5339

WEST

West Edmonton Mall Phase I

lower level near

Galaxy Land entrance)

(780) 484-4758

West Edmonton Mall Phase II

(by skating rink)

(780) 413-9855

West Edmonton Mall Phase III

(by London Drugs)

(780) 443-3040

West Edmonton Mall, Chinatown

(next to T&T Supermarket)

(780) 483-8838

10013 170 St.

(780) 408-8917

Mayfield Common

10608 170 St.

(780) 489-2255

GRANDE PRAIRIE

Prairie Mall

(780) 513-2355

Gateway Power Centre

11000 100 Ave.

(780) 539-1148

FT. MCMURRAY

Peterborough Mall

(780) 714-6150

LEDUC

6194 50th St.

(780) 981-0386

RED DEER

4010 348 St.

(403) 314-5500

ST. ALBERT

inglewood Town Centre

(780) 419-2355

740 St. Albert Rd.

(780) 459-0660

SHERWOOD PARK

993 Fir St.

(780) 417-2355

SPRUCE GROVE

1112 183 Highway 16A

(780) 962-3980

ROGERS

EDMONTON

Kingway Garden Mall

(780) 471-3807

Londonderry Mall

(780) 476-3266

Northgate Mall

(780) 475-2724

Bonnie Doon Mall

(780) 463-0864

Millwoods Town Centre

(780) 436-7766

North Town Mall

(780) 476-6844

10660 82 Ave.

(780) 439-7223

7629 38 Ave., PO Box 199

(780) 462-4559

11204 Jasper Ave.

(780) 423-5530

6570 28 Ave. NW

(780) 469-1377

Jasper Gates Shopping Centre

(780) 484-1191

Heritage Village Shopping Centre

(780) 432-9288

Clareview Towne Centre

(780) 457-1331

Trail South Corners

(780) 435-8099

Lakeside Landing Shopping

Centre

(780) 476-3925

5818 Terrace Rd. NW

(780) 469-1133

FT. MCMURRAY

Thickwood Shopping Plaza

(780) 791-1017

Northern Lights Shopping Centre

(780) 743-5133

RED DEER

Parkland Mall

(403) 309-3700

Village Mall

(403) 342-5008

GRANDE PRAIRIE

9521 100 St.

(780) 532-1100

SHERWOOD PARK

Sherwood Park Mall

(780) 416-1775

Lakeland Ridge Shopping Centre

(780) 449-1750

Sherwood Centre

(780) 416-2330

SPRUCE GROVE

Grove Plaza

(780) 962-5458

ST. ALBERT

St. Albert Centre

(780) 418-1681

inglewood Centre

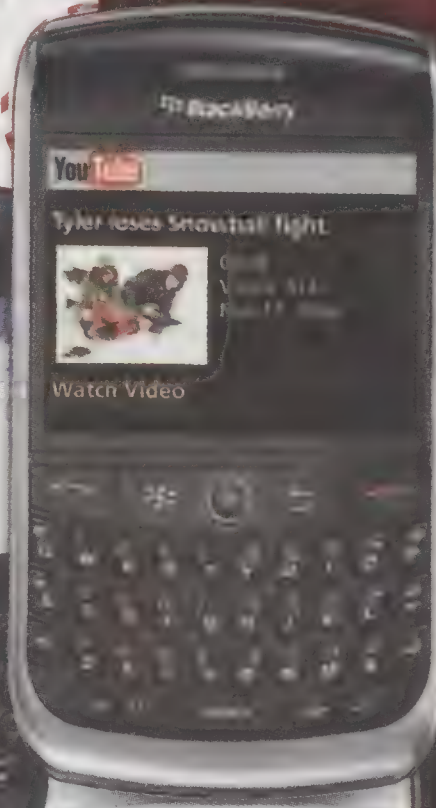
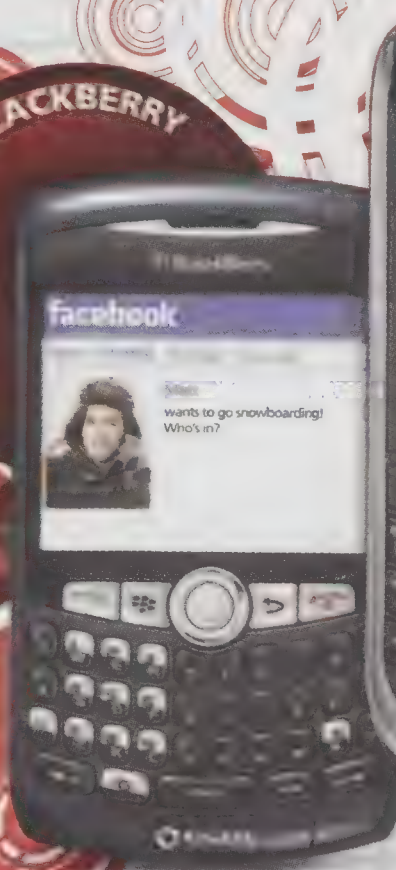
(780) 458-3636

HOT SMARTPHONES FOR HOT, SMART PEOPLE.

MOST POPULAR BLACKBERRY

THINNEST BLACKBERRY CURVE

FIRST BLACKBERRY FLIP



NOW GET

UNLIMITED TXT, EMAIL & IM*

ONLY FOR A LIMITED TIME



BLACKBERRY® CURVE™ 8320
\$99⁹⁹

ALL NEW
BLACKBERRY® CURVE™ 8900
\$199⁹⁹

BLACKBERRY® PEARL™ FLIP 8220
\$49⁹⁹

EXCLUSIVELY FROM ROGERS

rogers.com/unlimited

CANADA'S MOST RELIABLE NETWORK;
FEWEST DROPPED CALLS, CLEAREST RECEPTION

ROGERS

THE SOURCE

ROGERS

ROGERS VIDEO

booth

WIRELESSMOVE

FUTURE SHOP

BEST BUY

*On select 3-year plans. Offers subject to change without notice. *Available with any BlackBerry device with subscription to select plans and activation with BlackBerry Internet Service. Includes unlimited personal e-mail (up to 10 accounts) while using BlackBerry on the Rogers Wireless network. See rogers.com/unlimited for plans and details. Usage subject to Rogers Terms of Service & Acceptable Use Policy available at rogers.com/terms.
™Rogers & Mobius Design are trademarks of Rogers Communications Inc. used under license. All other brand names and logos are trademarks of their respective owners. © 2008 Rogers Wireless.

SOCIAL INTERCOURSE



Jaydee Bixby

Friday, 30 January at 7:30pm
Myer Horowitz Theatre (SUB)
\$25 at ticketmaster.ca

Drumheller native and Canadian Idol runner-up Jaydee Bixby has followed the path of many former idols to success in the music business. His 2008 album *Cowboys and Cadillacs* rose to #1 on the Canadian Country Music Charts and eighth on the top 40.

Raised in a home of dedicated musicians, Bixby has built a reputation for himself as a country crooner who puts good ol' fashion family values first in his music. He's come a long way since Canadian Idol judge Zach Werner asked him what century it was in Red Deer for belting out the archaic country classic "Lawdy Miss Clawdy" in his audition.

Les Ballets Jazz de Montréal

Friday, 30 January at 8pm
Jubilee Auditorium (87 Ave and 114 St)
\$40 for students at the Jubilee box office and ticketmaster.ca

As part of the 30th Anniversary Celebrations of the Brian Webb Dance Company, Le Ballets Jazz de Montréal will be performing "Les Chambres des Jacques" and "Jack in the Box."

Louis Robitaille is the artistic director of the piece, working with Edmonton choreographer, National Ballet School graduate, and Baryshnikov Arts Center artist in residence Aszure Barton, whose work has graced the Broadway production of *The Threepenny Opera* and launched the *Stephen Godfrey Choreographic Showcase*.

The night will also feature local dancers Christina Bodie and Andrew Murdock.

The Class (Entre les Murs)

Directed by Laurent Cantet
Starring François Bégaudeau, Nassim Amrabt, and Laura Baquela
The Princess (8712-109 St)
Opens Friday, 30 January

This Academy Award-nominated 2008 film is based on the 2006 novel *Entre les Murs* by François Bégaudeau. It made headlines for being the first French movie to win the Palme d'Or award at the Cannes Film Festival in 21 years.

The Class follows inner-city school teacher Bégaudeau, played by the author himself, as he tries to quell the turmoil of his ethnically diverse classroom. A microcosm for modern France, races and religions collide in a sweat of teenage hormones and angst, leaving it up to Bégaudeau to create an atmosphere of respect and studiousness so that his charges get the best chance at success possible.

But the situation gets complicated quickly when François' boisterous and unorthodox teaching style meets its match in his rebellious students.

The film is the latest endeavour of director Laurent Cantet, winner of multiple film awards including Best Director at the European Film Awards, Special Jury Prize at the Seattle International Film Festival, and the Cinema for Peace Award at the Venice Film Festival.

SEAN STEELS
The bubbles have gone to his head



Miri makes a supernatural Asian thriller

Elizabeth Banks talks about the spiritual motifs in *The Uninvited* and fighting at the dinner table

filmpreview

The Uninvited

Directed by Charles and Thomas Guard
Starring Elizabeth Banks, Emily Browning, David Strathairn, and Arielle Kebbel
Opens Friday, 30 January

JOHN KMECH
Arts & Entertainment Editor

In the past year, it's like Elizabeth Banks has been on a brightly coloured caravan, nomadically moving through Hollywood from set to set, and only remaining in one spot long enough to deliver a performance before continuing on into the horizon. Or at least that's how she feels, anyways.

"I feel like a gypsy. I feel like I belong in the circus," the exuberant Banks exclaims on the phone. "I've been living out of bags and going place to place."

She may not be putting in the hours of travelling dancing bears, but Banks has certainly been pounding the pavement. The actress appeared in five films in 2008—*Definitely, Maybe*; *Meet Dave*; *Zack And Miri Make A Porno*; *W*; and *Role Models*—as well as *The Uninvited*, which, according to Banks, she actually shot first even though it's just being released now.

The movie is an American remake of *A Tale of Two Sisters*, a 2003 Korean horror film, that centres around Anna Rydell (Emily Browning), a girl who has been grieving after the loss of her mother along with her sister Alex (Arielle). After their father (David Strathairn) gets engaged to their mother's former nurse Rachael (played by Banks), Anna learns that Rachael may be more conniving than she looks.

Despite the glut of Asian horror remakes in the past several years like *The Ring* and *The Grudge*,

they still remain incredibly popular among western audiences, pulling in hundreds of millions at the box office. Banks feels that their overwhelming appeal is due to the traditions and beliefs about the afterworld that underlie eastern thrillers.

"There's a whole sense of spirituality in Asian horror that just isn't endemic in our culture. We're a Judeo-Christian-Puritan culture that's only been around for 200 years, whereas the Asian movies get to draw on this crazy mythology and their warrior culture and thousands of years of spiritual questioning," she says. "They've been asking what happens to us when we die for a very long time and they have a very different take on everything from suicide to the afterlife."

"There are a lot of pretty girls who don't have to develop their funny bone because they're beautiful. I developed my funny bone to get attention and make it through my shitty life when I was in high school."

ELIZABETH BANKS
ACTRESS, *THE UNINVITED*

Aside from the religious concepts, *The Uninvited* also deals with the common scenario of feuds between children and their step-parents. Even though it's presented with more gravitas than, say, the *Problem Child* series, the stresses of incorporating a new authority figure into life are very real for many kids. With the high divorce rates today, Banks explains that this commonality may allow people to connect with the film.

"I think it's a really relatable concept—the idea of a parent remarrying after the loss of a parent, whether it's death or divorce," Banks explains. "Just the idea of when this new person

comes into your life, if you're not looking for a mother figure and you don't want to replace your mother, the other way to think about that person is as a friend. But if you're not willing to look at them as a mother figure or a friend, then what are you left with? How do you live with that person under the same roof? I think this movie is very much about control and power, and who has the control and power in a household at any given time."

Banks has experience with power dynamics within a household. Growing up in Pittsfield, Massachusetts as the oldest in a family of four children and living around "many, many, many male cousins," Banks had to hold her own to get noticed amongst the boys.

"You had to fight for any sort of attention because we always had about ten kids around the dinner table. Also, my dad did a lot for our masculine side. We were into sports and went to hockey games and baseball games, and we tried to keep up with our male cousins as much as we could."

On top of this, Banks wasn't always in a position where she could rely on her looks to get by—a fact that she attributes to her developing sense of humour.

"You have to remember that I wasn't always this good looking, I'm getting better with age," laughs Banks. "I have the appearance of a winner, but I really feel like a loser on the inside and that adds a lot to my comedy. But there are a lot of pretty girls who don't have to develop their funny bone because they're beautiful. I developed my funny bone to get attention and make it through my shitty life when I was in high school."

While she's carved her niche as a comedic actress in films like *Zack and Miri* and that she enjoys making them more, awakening her inner evil for one out of her many performances proved to be a rewarding experience.

"I really relished being bad. It was very fun to be a villain."

Dark arts, family drive Cradle of Filth

music preview

Cradle of Filth

With Satyricon and Septic Flesh
Saturday, 31 January at 7pm
Edmonton Event Centre (8882-170 St)
\$33.50 at ticketmaster.ca

CHRIS HUYGEN
arts &...



"The new album, people know it's about Gilles de Rais and they'll say, 'oh, he's a child molester, a serial killer, and a dabbler in the black arts.' But what we've done is taken the whole thing—the romantic interest of Joan of Arc and his eventual redemption at the hands of the Church at the end of his quite dark career," Filth notes.

"We're not just concentrating on the really bad—we explore the whole thing, like a fairy tale. I think the audience misconstrues the fact and thinks it's all about death, blood, and horror, while we're just sort of interested in the whole macabre area of it."

Growing up in an area of rural England formerly known as a witch county, Filth developed an interest in the lurid during his childhood. This curiosity has shaped his career, even if he describes the band personally as being a bit more cheery than their image entails.

"We've always been into it; it's like a sort of exorcism. We're actually very sort of happy-go-

lucky; I just have an interest in the macabre, past religions, and antiquities."

With 15 years having passed since the group's first record, Filth may no longer be trashing hotel rooms and partying until all hours of the night. But at age 35, he feels far from being over the hill. He still credits the good fortunes of his group, which is considered the most successful British metal act since Iron Maiden, as his secret to feeling young. But Filth admits that not every part about being a grown up can be quite so carefree.

"People remind me that our first album came out in 1994 and I go, 'Shit. Bloody hell, it doesn't feel like that at all.' The idea of being veterans sounds positively awful.

"We have to connect to our youthful side and be a bit of a Peter Pan character in that being in a band is one of those things that if you're successful, you really don't need to grow up. Well, that's until you get home and have a fresh tax bill."



FOR THE WEEK ENDING
TUESDAY, 27 JANUARY

1. **FORTY THIEVES**
Forty Thieves
(Independent)
2. **ANIMAL COLLECTIVE**
Merriweather Post Pavilion
(Domino)
3. **MATT PERRI**
The Moon
(Independent)
4. **ON THE BRINK**
Take Cover
(Longshot)
5. **BRIAN ENO AND DAVID BYRNE**
Everything That Happens Will Happen Today
(Todo Mundo)
6. **SILLY KISSERS**
Love Tsunami
(Arbutus)
7. **THE BICYCLES**
Oh No It's Love
(Fuzzy Logic)
8. **DUB VULTURE**
Voodoo Love Nuke
(Independent)
9. **SEAN NICHOLAS SAVAGE**
Little Submarine
(Arbutus)
10. **THE WORLD BOOK**
A Field Guide To The Birds Of Western Canada
(Independent)

Have you ever experienced a period of homelessness during your time as a student at the University of Alberta?

If so, the Gateway would like to speak with you.

As part of an upcoming feature on the homeless, the *Gateway* would like to get the perspective of students who have been homeless. This includes experiences such as sleeping on a friend's couch or living out of your car. If you would like to contribute with your story, please contact homeless@gateway.ualberta.ca. We will respect requests for anonymity with any volunteers.

THE GATEWAY

Read it on the web
thegatewayonline.com
Gateway TV

Tell us your story.



Have you had an interesting experience that the world should hear about? Do you know anyone who's involved in something innovative or amazing? The *Gateway* wants to hear about it.

We're looking for cool ideas and compelling tales from campus and around Edmonton. If you think you've got one, tell us about it and we'll help you spread the word. Our staff writers can cover your story, or we can help you write it yourself.

Send your pitches to features@gateway.ualberta.ca, or drop by our office in 3-04 SUB.

THE GATEWAY

Telling your story since 1910.

CANADA WEST
STATISTICS

Women's Hockey Standings (as of 29 Jan, 2009)

Team	GP	W	L	OT	+/-	PTS
Alberta	20	18	2	0	87	36
Manitoba	18	17	0	1	54	35
Saskatchewan	18	8	9	1	-1	17
UBC	20	7	12	1	-44	15
Regina	20	6	13	1	-35	13
Lethbridge	20	2	17	1	-61	5

Women's Hockey Top-20 Scoring Leaders
(as of 29 Jan, 2009)

Player	Team	GP	G	A	P
1 Tarin Podloski	AB	20	16	28	44
2 Miranda Milier	AB	20	19	19	38
3 Alana Cabana	AB	20	11	20	31
4 Leanne Copeland	AB	20	10	19	29
5 Breanne George	SASK	16	13	15	28
6 Tammy Brade	MAN	18	16	18	24
7 Addie Miles	MAN	18	20	11	23
8 Stephanie Ramsay	AB	19	4	17	21
9 Jennifer Newton	AB	20	12	8	20
10 Leanne Kisil	MAN	18	8	11	19
11 Kara McGeough	REG	20	6	13	19
12 Chelsea Purcell	SASK	18	7	11	18
13 Nellie Minshull	MAN	18	6	11	18
14 Kelsie Graham	REG	20	7	9	16
15 Shaye Christiansen	SASK	18	6	10	16
16 Meghan Ross	MAN	18	4	10	14
17 Andrea Boras	AB	20	3	11	14
18 Sarah Stebeleski	MAN	18	7	6	13
19 Katie Borbely	AB	20	5	8	13
20 Brenna Leary	MAN	18	1	12	13

Women's Hockey Top Goaltenders
(as of 29 Jan, 2009)

Player	Team	GP	W	L	GAA
1 Dana Vinge	AB	15	13	2	1.16
2 Stacey Corfield	MAN	18	17	0	1.17
3 Chauntal Armet	SASK	8	3	3	2.93
4 Vanessa Frederick	SASK	10	3	6	3.26
5 Mackenzie Rizos	LETH	18	2	11	3.68
6 Lisa Urban	REG	20	6	13	3.82
7 Melinda Choy	UBC	20	7	12	3.93
8 Kailey McMaster	LETH	8	0	6	5.19

Last Weekend's Scores

Friday, 23 January

Alberta 2, Lethbridge 1
Regina 6, UBC 3

Saturday, 24 January

Manitoba 5, Saskatchewan 2
Regina 4, UBC 2
Alberta 3, Lethbridge 1

Sunday, 25 January

Saskatchewan 5, Manitoba 4 (OT)



FILE PHOTO: KRYSTINA SULATYCKA

IF ONLY SHE KNEW WHERE THAT PUCK WAS The Pandas will look to put many pucks behind one of the top goaltenders in CIS when they face Manitoba

Hockey Pandas ready for first-place showdown versus Bisons

EVAN DAUM
Sports Writer

In what will be the most crucial series of the season for the Pandas hockey team, first-place in Canada West will be on the line when the Manitoba Bisons stampede into town for a two-game set against Alberta's women at Clare Drake Arena.

The battle for the best in the conference has become a two-horse race between the Pandas and Bisons with the rest of the their competitors mathematically unable to reach the top of the heap. Alberta has the slimmest of leads in the conference standings, sitting a single point ahead of the Bisons at 36 points—to make matters difficult, however, Manitoba also has two games in hand on the top-ranked Pandas, making a sweep that much more important for Alberta.

This will be the second matchup of the season for the two teams, as the Pandas went into Winnipeg and were swept by the Bisons for the first time in program history.

"Our players are looking forward to the opportunity to take back those two games, and certainly the coaching staff is as well," head coach Howie Draper said. "We've shown in the

last 10–12 games that we're prepared to take a better game Manitoba's way."

Manitoba relinquished first place this past weekend after dropping one of their games 5–4 in a shootout to the Saskatchewan Huskies, while the Pandas were able to take regain control with 2–1 and 3–1 wins over the Lethbridge

"We want to make sure that Manitoba feels or has the sense that it's not going to be easy to play against our team, win or lose, so that when we eventually see them back in the playoffs they know it's going to be a good battle."

HOWIE DRAPER
PANDAS HOCKEY HEAD COACH

Pronghorns.

With their sweep of the Pronghorns, coupled with the Bisons shootout loss, the Pandas put themselves back in the driver's seat, but will face

the pressure of holding onto the top spot—as a result, their most consistent efforts will be needed the rest of the way.

"Given that Lethbridge was at the bottom of the league and they'd only won two games, I think we had a little bit of that feeling that it would be easy," Draper said. "We didn't respond well and I don't think we were as mentally prepared as we should have been."

The Bisons have been ranked in the top-ten all season long and, with their sweep of the Pandas earlier this season, proved that they're one of the elite program in CIS women's hockey alongside Alberta.

"They're a very well disciplined team defensively and have a good goalie," Draper commented. "They put the puck to the net, crowd the front of the net, and do a good job of putting away rebounds. It's not a pretty game—it's a very opportunistic game, but they do it very well."

"We want to make sure that Manitoba feels or has the sense that it's not going to be easy to play against our team, win or lose, so that when we eventually see them back in the playoffs, they know it's going to be a good battle."

Puck drops at 7pm on both Friday and Saturday night at the Drake.



FILE PHOTO: LAUREN STIEGLITZ

PLAYING KEEP AWAY With a pair of wins, the Pandas would ensure themselves at least second in the Central Division.

Pandas ready for BC battle

Alberta women back at home for basketball tilt with Thompson Rivers and Fraser Valley

NICKI'ROSTI

Coming into their first home weekend set in two weeks, the Pandas basketball team (12-6) find themselves on the verge of wrapping up second place in Canada West's Central Division and will have the chance to clinch on Friday against the Thompson Rivers WolfPack (3-16) and Saturday against the Fraser Valley Cascades (4-15). Despite needing only one victory of their final four games, Alberta still, however, feels that a quick turnaround of what's been an inconsistent semester is necessary. Having split their last three weekend matchups, head coach Scott Edwards recognizes the need for more consistency and says that his players are committed to making the necessary changes before the playoffs. "I wouldn't say that anyone's necessarily happy with the way we've

played during the second term," Edwards explained. "We've had our moments—in the first half on Saturday night, we looked like the best defensive team in the country. We've proved things about ourselves most nights, but we've kind of let that slide in the past month or so. It was nice, though, to see us get back to those core values on the floor and see the girls buy into that and continue to compete." The Pandas, however, aren't content with just standing still in second place. With the first-place Saskatchewan Huskies sitting ahead of Alberta with only three more wins, Edwards wants to keep his team in a position to make a move for the top spot should the opportunity present itself. "We need to win one of our last four games to lock up second place, but that's not really our goal—obviously, we don't want to go into the playoffs losing three of our last four games," Edwards noted. "It's unique in a way that, every other year since I've been here, we've dictated where we would stand right up until the last game of the season." Thompson Rivers currently sits at the bottom of Canada West's Pacific

Division; despite that, the Pandas will be weary of the WolfPack's presence in the paint come Friday night. "They're a really young, athletic, and deep team, and they're also very well coached," Edwards said. "They've got some young kids that are going to be potential superstars in our conference for years to come, but they're just a little inexperienced. I think that we're a more talented team, but that doesn't matter in our conference—you have to go out and compete and we certainly learned from our Lethbridge loss that anything can happen on any night in Canada West." Fraser Valley, meanwhile, isn't faring any better than their mainland BC counterparts this year. However, the Cascades will be a threat from beyond the arc, as they currently sport the third-best three-point percentage in the conference. "Fraser Valley's a team that penetrates and kicks out to shoot threes well, so we have to really defend the three-point line well and defend their transition game well, and handle the ball against pressure this weekend," Edwards said. Tip-off goes both Friday and Saturday night at 6pm at the Main Gym.

CANADA WEST STATISTICS

2008/09 Women's B-Ball Central Division (29 Jan, 2009)

Team	GP	W	L	PF	PA	PTS
x-Saskatchewan	18	15	3	1245	1061	30
x-Alberta	18	12	6	1223	1011	24
x-Calgary	18	8	10	1272	1229	16
Lethbridge	18	3	15	997	1308	6

2008/09 Women's B-Ball Great Plains Division (29 Jan, 2009)

Team	GP	W	L	PF	PA	PTS
xy-Regina	18	14	4	1277	1087	28
x-Winnipeg	18	10	8	1106	1146	20
x-Manitoba	18	7	11	1151	1190	14
Brandon	18	1	17	1017	1414	2

2008/09 Women's B-Ball Pacific Division (29 Jan, 2009)

Team	GP	W	L	PF	PA	PTS
xy-Simon Fraser	19	18	1	1526	1116	36
x-Victoria	19	13	6	1237	1050	26
x-Trinity Western	19	11	8	1172	1199	22
x-UBC	19	10	9	1195	1164	20
Fraser Valley	19	4	15	1158	1356	8
Thompson Rivers	19	3	16	1135	1380	6

x - clinched playoff spot, y - clinched division

Friday	Saturday
WolfPack @ Pandas 6pm	Cascades @ Pandas 6pm

FROM THE PRODUCERS OF
"THE RING" AND "DISTURBIA"

THE MOST **SHOCKING** ENDING
YOU'LL EVER EXPERIENCE!

the
Uninvited
fear moves in

ON ANIMWORK'S PICTURES PRESENTS IN ASSOCIATION WITH GOLD SPRING PICTURES A PARKES/MACDONALD PRODUCTION
A FILM BY JEFFREY L. PARKES
CASTING BY ARTHUR KERRIEL AND DAVID STRATHAIRN
COSTUME DESIGNER CHRISTOPHER YOUNG
EXECUTIVE PRODUCERS HAYAKO TANAKA CASEY GRANT
PRODUCED BY MICHAEL CHILLO DOUG DAVIDSON IVAN REITMAN TOM POLLOCK
WRITTEN BY WALTER PARKES LAURIE MACDONALD ROY LEE
DIRECTED BY CRAIG ROSENBERG AND DOUG MIRD & CARLO DEBARD
EDITED BY THE GUARD BROTHERS
DREAMWORKS PICTURES
SUBJECT TO CLASSIFICATION I

UninvitedMovie.com

IN THEATRES EVERYWHERE JANUARY 30

On This Day in 1989:



The "game-winning RBI"—a seasonal statistic measured for nine years in Major League Baseball—was dropped from stat lines. The all-time leader in this particular category was New York Mets first-baseman Keith Hernandez, who had 129.

"Written articles" isn't a stat we keep track of here at Gateway Sports—we just appreciate any help that you can give us. Think you'd like to write for us? Come out to Sports meetings on Tuesday at 5pm in 3-04 SUB.

GATEWAY SPORTS
Giving no play to Mr. Gray since 1910.

Retired athletes still good for skill and entertainment

SPORTS
STAFF

Patricia Ariss

Air Jordan, His Airness, 8th Wonder of the World—whatever you want to call him, all of the above describe the man who has come to be known as one of, if not the best basketball player to ever grace the planet: Michael Jordan. I would love to see his return to sports and it certainly wouldn't be any sort of a difficult adjustment for the almost-46-year-old.

Jordan has already retired not once, not twice, but three times. His first retirement announcement was on October 6th, 1993—but who needs a career in basketball when you can retire and play baseball. Yes, Jordan decided that basketball wasn't his calling even after setting and, to this day, holding numerous records. So, after signing a contract with the Chicago White Sox, Jordan played on the farm team for one dismal season. After that, he retired, supposedly for good. Yeah right.

If I had my way, he'd definitely make a return to basketball, but baseball would be good for a laugh, too. Heck, maybe even golf—after all, he plays an avid golfer in *Space Jam*. And while we're at it, let's throw in *Space Jam 2* as well. That would be a box-office smash and I know I'd be first in line.

John Keohane

In the age of Eldrick—Woods, that is—golf has become essentially a one-pony show. While Tiger mounts an assault on both flagsticks and the record book, his contemporaries offer, at best, a meagre resistance. Therefore, in an era dominated by a Tiger, it might be interesting to see what kind of fight a Golden Bear could put up.

Jack Nicklaus was widely considered the greatest player in the history of golf, having won a record eighteen major championships during his career. A survey of his accomplishments boggles the mind: 18 major titles, 19 second-place finishes, and, overall, a grand total 57 top-five placements in 163 career major starts. In a profession where one's mettle is measured by one's testicular fortitude in four select tournaments per annum, Nicklaus certainly accounted well for himself.

Players from Nicklaus' era—including the man himself—have publicly questioned the level of Tiger's competition, contending that Nicklaus' slate of foes (the Palmers, the Trevinos, the Players) easily outclass Woods' peers. Another point of contention arises from the modernization of golf equipment; specifically, players of Nicklaus' vintage feel that advancements in ball and driver technology have compromised the integrity of the game. In fact, one could get the idea—after ingesting Jack's take on the matter—that players of his epoch could in fact transcend the human condition and become pure energy if given modern drivers and balls.

The Golden Bear needs to awaken from hibernation, if only to give Tiger a reason to put off global domination for a couple more years.

Matt Pretty

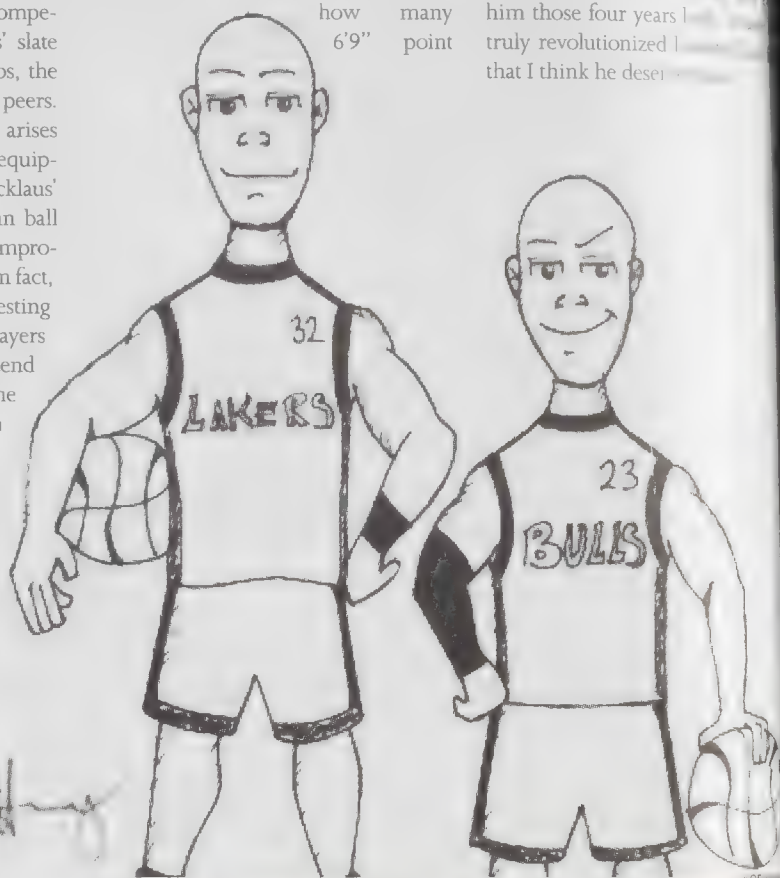
There are quite a few retired athletes that I wish I could've seen live from hockey, football, and basketball—unfortunately,

most of them are dead and, therefore, ineligible for this topic. One athlete still living that I would've loved to watch in his heyday and would love to see come out of retirement is former Los Angeles Laker Earvin "Magic" Johnson.

The biggest reason I'd like to bring Magic back was that he was perhaps the most complete player basketball that the viewing public has ever seen. At 6'9", he could play any position on the court from centre to guard and do it well. But his most successful position was point guard—how many 6'9" point

guards do you see in the NBA now? Steve Nash is 6'3", as is Raptor Calderon.

Lastly, due to HIV, Magic had to leave the game too early in his career. Though he bounced in and out of retirement three times—plus years of action in the pros—he was never quite the same player after his first retirement, perhaps due to the progression of the game towards more of a half-court style. However, he had played straight up for longer than he was out, and he could've been successful longer than he was out. I truly revolutionized the game that I think he deserves.



With the return of agitator Claude Lemieux to the NHL, the Gateway Sports crew decided to compile a list of other athletes we'd like to see defy old age. Here's what we came up with.

Evan Daum

While pondering who I'd want to resurrect from the great abyss of pro-sports retirement, my mind immediately turned to arguably the greatest international goalie of our time Tommy Salo. But despite his skill being enough incentive to bring him back, an even better reason comes from the upcoming 2010 Winter Olympics in Vancouver.

Salo is Canada's secret weapon—he was actually a rogue goaltender allegedly hired by Hockey Canada at the 2002 Olympics in Salt Lake City. His instructions were simple: let in a pathetic slapshot goal from outside the blueline against Belarus, allowing them to beat Sweden and meet Canada in the semi-finals. Salo must come out of retirement, earn a spot on Sweden's roster, and blow another game against a team we all know Canada will beat.

So Tommy, wherever you are, I hope you read this article. Strap on the pads, you mighty Swede, and start training like there's no tomorrow. If you complete this covert operation, you'll be rewarded handsomely.

Even the Sports Illustrated photographers had to start somewhere.

Gateway Photo meetings every Friday at 5PM in SUB 3-04.

THE GATEWAY

Getting over the hurdles since 1910.

info week

FEBRUARY 9 - 12, 2009
6:00 - 8:30 PM NIGHTLY

Over 80 free info sessions give you details about NAIT's wide range of full-time programs. The focus changes each evening - plan to come on the night that most interests you:

MONDAY, FEBRUARY 9
Business & Administration
Media Arts
Hospitality & Culinary Arts

TUESDAY, FEBRUARY 10
Engineering Technologies & Applied Sciences
IT and Electronics

WEDNESDAY, FEBRUARY 11
Building Construction & Design
Environment & Land Management
Trades-related Programs

THURSDAY, FEBRUARY 12
Animal Studies
Health Sciences

All sessions on Main Campus, 11762 - 106 Street. Free parking each evening.

DETAILS AT WWW.NAIT.CA OR CALL 780.471.8874

EDUCATION FOR THE REAL WORLD

Hoop Bears overcoming adversity, inconsistencies

by JACK FROST
Sports Editor

Coming off a huge sweep last weekend in Saskatchewan against the Huskies, the Golden Bears basketball team (10-8) will look to ride the momentum into this weekend when they step onto home court on Friday against the Thompson Rivers WolfPack (2-17) and Saturday against the Fraser Valley Cascades (7-12).

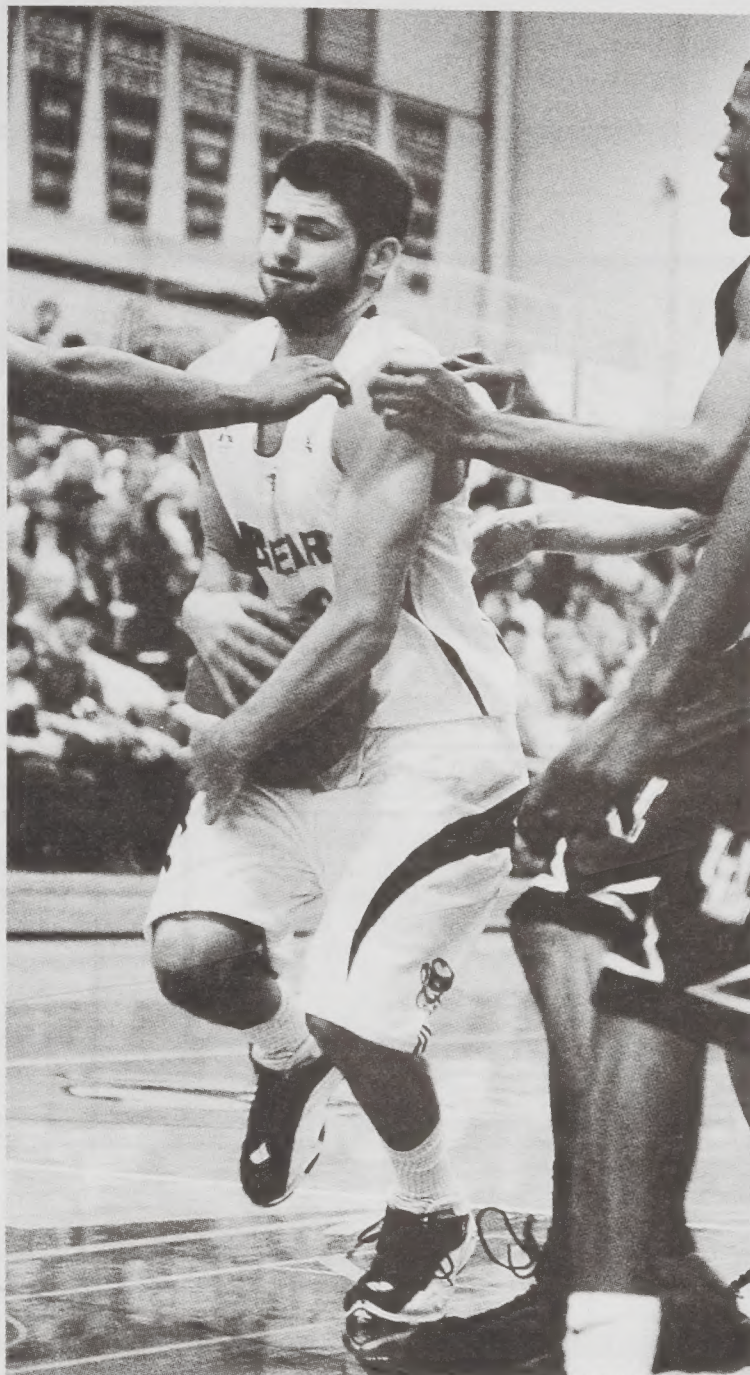
Head coach Don Horwood is happy to be playing back at home and can rest easier knowing that the Bears already have their ticket punched to the postseason. When the Bears bench boss thinks back to the beginning of the 2008/09, memories of a team that started inconsistent and took a while to find their identity come flooding back—now, he considers his team fortunate to have come as far as they have.

"Well, we're second in the division and, at this point, that's much better than I thought we'd be," Horwood admitted. "So I'm pretty pleased with where we are. The two wins in Saskatchewan last weekend were huge, and it consolidated a second-place finish for us. We still have to win one of our last four games to solidify that, but I'm pretty sure we'll be able to do that. We're going to be hosting Saskatchewan in the first round of the playoffs and if someone said before the season, 'would you take that?' I would've said, 'yes, definitely, I'd take that.'"

When it comes to consistency games, however, Alberta isn't completely out of the woods. Part of the reason for the up-and-down nature of the team's play can be contributed to the rash of injuries that certain Bears have been nursing behind the scenes all year long.

Top players like Justin VanLoo and Feb Aleksic have been affected by lingering ailments for the greater part of the season, which has forced Horwood to look to his bench to fill the void.

"Number one, we've had a lot of injuries and a lot of other adverse things happen to the team that the guys have had to battle through," Horwood explained. "I think the biggest difference we've made to combat this is that some of the younger guys have stepped up and started to play a little bit better—Eric Casey is now in our starting lineup, as is Sahr Saffa, a



FILE PHOTO: LAUREN STIEGLITZ

I WANNA BREAK FREE CG Morrison (10) protects the ball and drives the paint.

rookie right out of high school. There are a lot of little things that are happening that are making us a pretty solid team if we could just start playing consistently."

While both the Cascades and the WolfPack head to the Main Gym as two of the bottom-feeders in Canada West, Alberta still realizes the importance of not underestimating their opponents with such little time left until the playoffs.

"We're not good enough that we

can afford to relax against anybody and that's been the story of our team the past couple of years, to be perfectly honest about it," Horwood said. "We just need to build on what we did last week against Saskatchewan—we need to come out and play with that same kind of intensity and come up with two solid victories this weekend. We're capable of beating both of these teams."

Action at the Main Gym starts on Friday and Saturday night at 8pm.

stat web feed only available through canadawest.org.

Pandas Volleyball

The Pandas volleyball squad (14-4, third-ranked in CIS) will also play their last two regular season games at Regina (9-7, ninth in CIS) this weekend.

The matches will be key ones for both teams: with two wins, the Pandas can clinch first seed and home floor for the Canada West Final Four, while the Cougars need one win in their last four games to clinch the last available playoff spot.

There ought to be some short points in this series as Alberta and Regina are first and second in the conference in service aces, respectively, with Sam Woytkiw leading the way at just over 0.5 per game.

First serve for the Pandas will be at 5pm on Friday and 7pm on Saturday, and live stats web feed can be found at canadawest.org.

Golden Bears Hockey

The Puck Bears (17-2-1, top-ranked in CIS) are the third Alberta team that goes to Regina this week. They'll play two games with the 8-12-2 Cougars. While the Bears have already locked up a playoff spot, both teams are jostling for playoff position.

Regina is battling UBC for fifth, while the Bears aim to clinch the number-one seed over Saskatchewan. Despite their low standing, these Cougars are no pussycats—back in the fall Alberta narrowly escaped their first series with a pair of 2-1 wins on home ice at Clare Drake.

A key matchup to watch will take place on special teams as the Bears' first-place powerplay faces Regina's conference-leading penalty kill. Alberta converts 22.5 percent of their man advantages, while the Cougars kill off 87.2 percent of their shorthanded situations. Game time will be at 6pm on Friday and Saturday.

Teach English Overseas



TESOL/TEFL Teacher Training Certification Courses

- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- ESL Skills Development
- Comprehensive Teaching Materials
- Interactive Teaching Practicum
- Internationally Recognized Certificate
- Teacher Placement Service
- Money Back Guarantee Included
- Thousands of Satisfied Students

OXFORD SEMINARS
1-800-269-6719/604-683-3430
www.oxfordseminars.ca

LSAT MCAT GMAT GRE Preparation Seminars

- Complete 30-Hour Seminars
- Convenient Weekend Schedule
- Proven Test-Taking Strategies
- Experienced Course Instructors
- Comprehensive Study Materials
- Simulated Practice Exams
- Limited Class Size
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

OXFORD SEMINARS

1-800-269-6719
604-683-3430
www.oxfordseminars.ca

Premier World-Wide Arcade Game Designer **CAPCOM**

Disney's DARKWING DUCK

© The Walt Disney Company
Produced by CAPCOM 1993

LICENSED BY NINTENDO
FOR PLAY ON THE
Nintendo GAME PAK BY **CAPCOM**

This Game Pak can only be used with the Mattel or NES versions of the Nintendo Entertainment System.



A

If you agree that Darkwing Duck is not only a cultural touchstone, but also the greatest hero of our time, you'd probably fit right in at the Gateway Comics and Illustrators meetings.

If you can draw, that would also help.

Meetings are on Wednesday at 5:30pm in SUB 3-04.

THE GATEWAY

Getting Dangerous since 1910.

SPORTS SHORTS

Compiled by Matt Pretty

Golden Bears Volleyball

The top-ranked and undefeated Volley-Bears (16-0) are on the road for the final weekend of conference play and will head to Regina to face the 2-14 Cougars.

While stats would indicate that the Bears will run away with this one, there's an interesting caveat in this series—the Cougar defence, which currently leads Canada West in digs per game with 9.5. Meanwhile, five Bears are in the top-ten in individual hitting percentage and should provide the Regina defence with their toughest test thus far.

The Bears hit the floor at 7pm on Friday and 5pm on Saturday, with a live

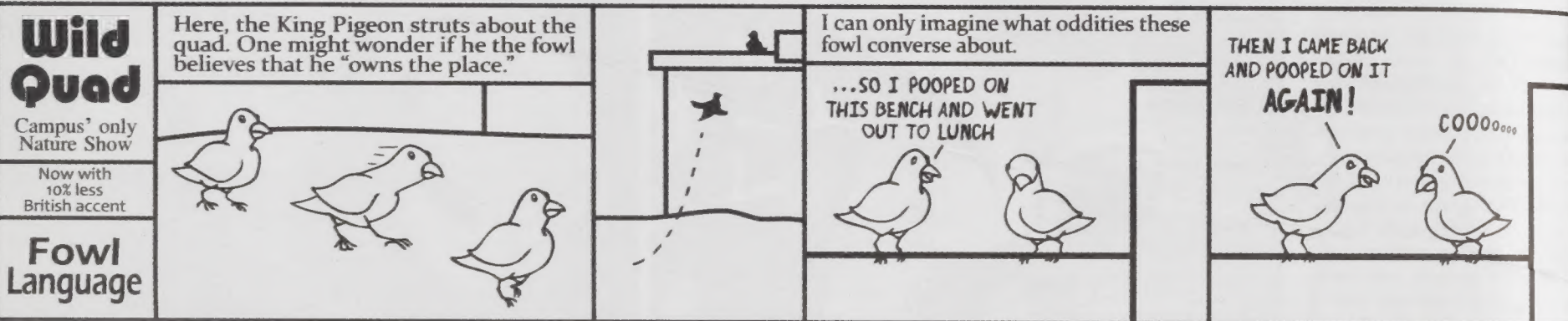
THE SCRIBBLE MONSTER by Eric Chiang



MAN VS NATURE by Conal Pierse



UNISAUCE by Hylie Chan



CLASSIFIEDS

To place a classified ad, please go to www.campusclassifieds.ca

FOR RENT

Looking for a place to live? Check out www.rentingspaces.ca, the student housing registry. Free to search and free for students to post roommate listings!

Large 2 bedroom basement suite, newly renovated, large windows, the best basement suit 8 block from university \$795+ \$175 utilities/mo Call 780-416-8313

FOR SALE

Medical School Interview Workbook. Over 250 key questions. Location: U of A Bookstore.

astronowatch by Kati Kovacs

Today marks the 23rd anniversary of the Challenger disaster. Today's Astronowatch is dedicated in memory of the brave crew who lost their lives: Michael J Smith, Dick Scobee, Ronald McNair, Ellison Onizuka, Christa McAuliffe, Gregory Jarvis, and Judith Resnik.

McAuliffe, Gregory Jarvis, and Judith Resnik.

AstronoWatch is a weekly feature that covers the goings-on in the night skies, the galaxy, and sometimes even Kati's personal life. Keep up with Astronowatch online at thegatewayonline.ca/astronowatch or check out the FABservatory's site at www.phys.ualberta.ca/observatory

WANTED

People to work from home! Work on your time! Generate pt/ft income with one-on-one training. Visit www.wealthwithhealth.theonlinesystem.com/uofa

EMPLOYMENT — FULL TIME

Need hard-working, mature person to operate summer student division. \$15+ to start; negotiable bonuses. Executive career opportunities available. Contact Jason: 780-708-5027

Need hard-working, mature students for summer work and available part-time work during school year. Opportunity to advance to executive positions. \$13-14/hr start + bonuses. 780-708-5027

EMPLOYMENT — PART TIME

YMCA Child Care Programs hiring PT staff.

Gain experience working with children ages 5-12. Flexible hours from 7-9 AM and 3-6 PM M-F. Various locations across Edmonton. Free YMCA membership. Email resume with availability or send questions to cabel@edmonton.ymca.ca

VOLUNTEERS WANTED

Musicians wanted! To participate in a study of pitch perception. Per-session honorarium! If you are 18 or older, have a minimum of 4 yrs of music training, and have unimpaired hearing in both ears, contact Dr. Sturdy: csturdy@ualberta.ca for more information.

Volunteers needed to teach English as a Second Language to adult newcomers. Downtown, classroom teaching, 2-3 hours/wk. Teaching materials provided. Ongoing training opportunities. Gain teaching experience and meet people from around the world. Contact CCI-LEX at 780-944-0792 or lexprogram@cci-lex.ca

solution, tips and computer programs at www.sudoku.com

su | do | ku © Puzzles by Pappocom

			9	8			1	
6		9			7	5		4
						3		
9	1							2
	5		1		2		3	
4							8	9
		4						
8		1	6			2		3
	6			4	9			

Change is good.

UNLIMIT YOURSELF

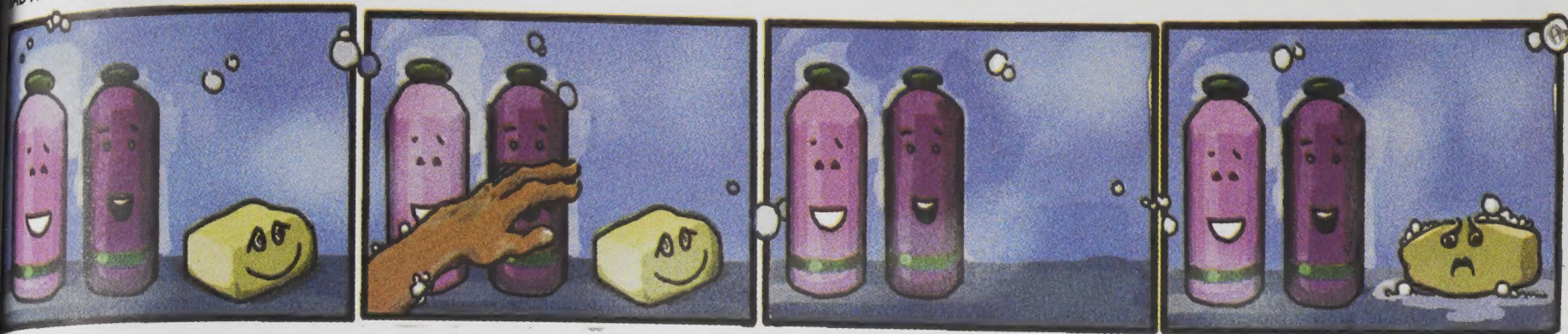


Two years under your belt and still not sure where you're going? Here's some good news. Those 2 years could be the perfect springboard to a degree from Canada's best business school. An undergraduate business degree from Ivey to be precise. Check it out. You might be very glad you did. Go to iveyhba.com and let's talk.

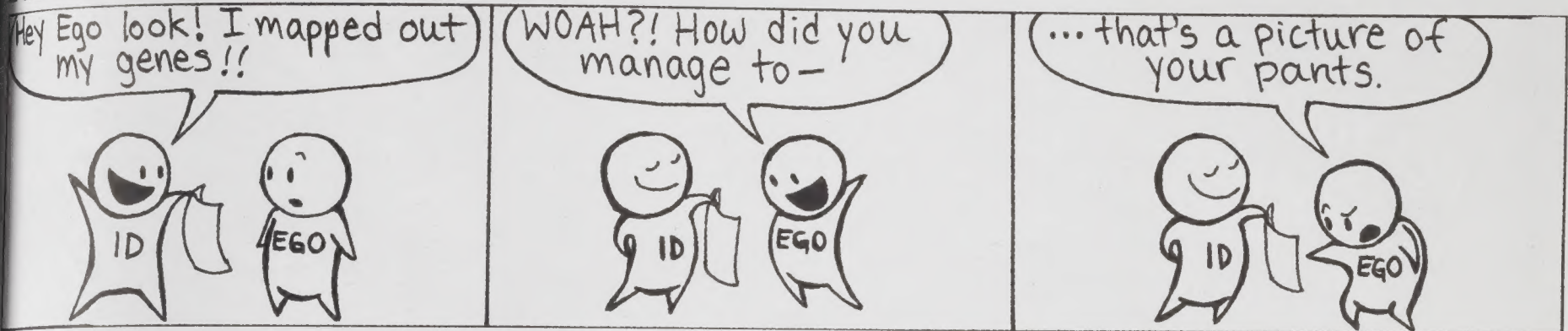
iveyhba.com IVEY

McGill Ivey School of Business
The University of Western Ontario

MAD HONKYTONKS OF CURTIS STREET by Curtis Horsburgh



ID & EGO by Lauren Alston



PEOPLE WATCHING by Faye Campbell



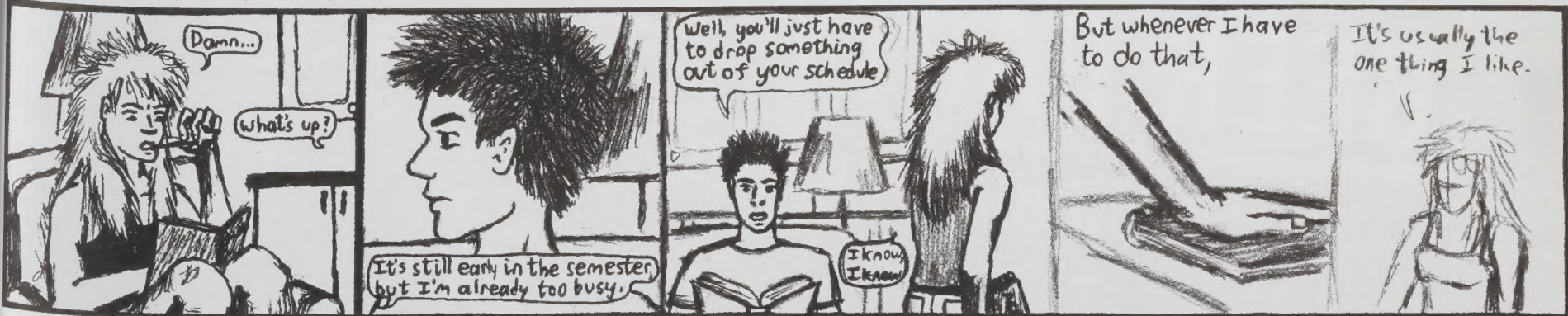
SEXY GEEK by Ross Lockwood



METALEETO by Ross Vincent



THE RESTLESS WICKED by Marie Gojmerac



ONE NIGHT ONLY!

VIP


CARD PARTY FRIDAY JANUARY 30TH

GET YOUR 2009 RANCH VIP CARD FOR ONLY \$25!

ENJOY FREE ADMISSION, PRIORITY ENTRANCE FOR YOU AND GUEST AND SPECIAL VIP DISCOUNTS ALL YEAR LONG!



6107 104 ST. THERANCHROADHOUSE.COM 780-432-2582

UFC⁹⁴

WORLD WELTERWEIGHT CHAMPIONSHIP

ST-PIERRE²


VS PENN

SATURDAY, JANUARY 31ST

DOORS AT 7PM • SHOW AT 8PM

LIVE ON **UNION HALL** T.V.

Argyll and 99 St. • 780.702.2582 • unionhall.ca




SUPER BEER PARTY

SUNDAY FEBRUARY 1ST

FIRST QUARTER SPECIAL

35¢ WINGS HOUSE RULES APPLY

\$16 BUCKETS OF MGD

4 BOTTLES/BUCKET. \$4 EACH.

PLAY PREDICT THE FIRST TOUCHDOWN AND WIN!

